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# **MICROCOSMOGRAPHIE**





**MICROCOSMOGRAPHIE  
FAITHFULLY REPRINTED  
FROM THE EDITION  
OF 1633**

**METHUEN & CO.  
LONDON  
1904**

## NOTE

THIS issue of MICROCOSMOGRAPHIE is the Sixth Edition, printed by E. . Robert Allot in 1633. The first e was published in 1628.

The book was written by John . Bishop of Worcester 1662, and of bury 1663.

Early, 1633

*Micro-cosmographie*  
OR,  
**A PIECE OF**  
**THE WORLD**  
*DISCOVERED;*  
**IN ESSAYES AND**  
**CHARACTERS.**

---

*The sixth Edition; augmented.*

---



**L O N D O N,**  
Printed by *E. A.* for *Robert Allot*, and are to  
bee sold at his shop in *P. m's Church-yard*,  
at the signe of the Beare. 1633.



# TO THE READER.



Have (for once  
adventur'd to  
play the mid-  
wives part, help-  
ing to bring  
forth these Infants into the  
world, which the Father  
would have smothered:  
who having left them lapt  
up in loose Sheets, as soone  
as his Fancy was delivered  
of them, written especially  
for his private recreation, to  
passe away the time in the  
A 2 Country

192261

*To the Reader.*

Country & by the forcible request of Friends drawne him ; Yet passing severally from hand to hand in written Copies, grew at length to be a pretty number in a little Volume : and among so many sundry dispersed Transcripts, some very imperfect and surreptitious , had like to have past the Presse , if the Author had not used speedy meanes of prevention: When perceiving the hazzard he ranne to bee wrong'd , was unwillingly willing to let them passe as now they appeare to the World. If any faults have escap't the Presse, (as few Bookes can  
bee

*To the Reader.*

bee printed without) impose them not on the Author, I intreat Thee; but rather impute them to mine and the Printers oversight, who seriously promise on the Re-impression hereof, by greater care and diligence for this our former default, to make Thee ample satisfaction. In the meane while, I remaine,

*Thine,*

ED. BLOUNT.





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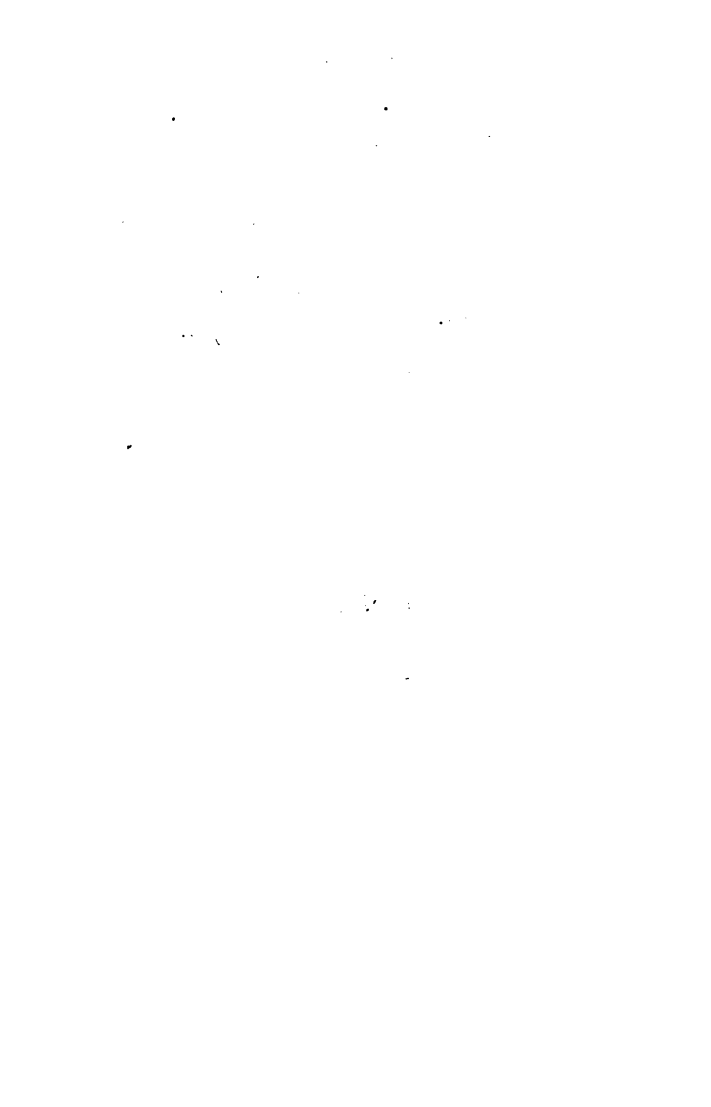
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FINIS.

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# *Micro-cosmographie*

OR,  
A Piece of the WORLD  
Characteriz'd.

---

## I. *A Child*



Is a Man in a small  
Letter, yet the  
best Copy of *A-*  
*dam* before hee  
tasted of *Eve* or the Apple;  
and hee is happy, whose  
small practice in the world  
can onely write his Cha-  
B racter.



## CHARACTERS.

rafter. Hee is natures  
fresh picture newly drawne  
in Oyle, which time and  
much handling dimmes  
and defaces. His soule is  
yet a white paper unscrib-  
led with observations of  
the world, wherewith at  
length it becomes a blurr'd  
Note-booke. He is purely  
happy, because he knowes  
no evill, nor hath made  
meanes by sinne, to be ac-  
quainted with misery. He  
arrives not at the mischief  
of being wise, nor endures  
evils to come by foreseeing  
them. He kisses and loves  
all, and when the smart of  
the rod is past, smiles on his  
bearer. Nature and his Pa-  
rents

## CHARACTERS.

rents alike dandle him, and tice him on with a bait of Sugar, to a draught of Worme-wood. He plays yet, like a young Prentice the first day, and is not come to his taske of melancholy. All the language he speaks yet, is Teares, and they serve him well enough to expresse his necessity. His hardest labour is his tongue, as if he were loth to use so deceitfull an Organ; and he is best company with it, when hee can but prattle. Wee laugh at his foolish sports, but his game is our earnest: and his Drums, Rattles and Hobby-horses, but the Emblems, &

## CHARACTERS.

mocking of mens bufinesse  
His father hath writ him a,  
his owne little story, where  
in hee reads those dayes of  
his life that hee cannot re-  
member ; and sighes to see  
what innocence he ha's out-  
liv'd. The elder he growes,  
hee is a staire lower from  
God ; and like his first fa-  
ther, much worse in his  
breeches. He is the Chri-  
stians example, and the old  
mans relapse : The one  
imitates his purenesse, and  
the other falls into his sim-  
plicitie. Could hee put off  
his body with his little  
Coate, he had got eternity  
without a burthen, and ex-  
chang'd but one Heaven  
for another. 2.A

## CHARACTERS.

### 2. *A young raw Preacher*

**I**S a Bird not yet fledg'd,  
that hath hopt out of his  
nest to bee Chirping on a  
hedge, and will bee strag-  
ling abroad at what perill  
soever. His backwardnesse  
in the Vniversitie hath set  
him thus forward; for had  
hee not truanted there, hee  
had not beene so hastie a  
Divine. His small standing  
and time hath made him a  
proficient onely in bold-  
nesse, out of which and his  
Table-booke he is furnisht  
for a Preacher. His col-  
lections of Studie are the  
notes of Sermons, which  
taken up at St. *Maries*, hee

B 3          utters

---

## CHARACTERS.

tion is, that he never looks upon booke, & indeed, hee was never vs'd to it. Hee preaches but once a yeere, though twice a Sunday : for the stufte is still the same, onely the dressing a little alter'd, He ha's more tricks with a Sermon, then a Tailor with an old cloake to turne it, & piece it, and at last quite disguise it with a new preface. If he have waded further in his profession, and would shew reading of his own, his Authors are Postils, and his Schoole-divinity a Catechisme. His fashion and demure Habit gets him in with some Towne-precisian, & makes him

## CHARACTERS.

him a Guest on Friday nights. You shall know him by his narrow Velvet cape, and Serge facing, and his ruffe, next his hire; the shortest thing about him. The cōpanion of his walke is some zealous tradesman whom he astonisheth with strange points, which they both vnderstand alike. His friends and much painefulnesse may preferre him to thirtie pounds a yeere, and this meanes, to a Chamber-maide : with whom wee leaue him now in the bonds of Wedlocke. Next Sunday you shall haue him againe.

B5

3. A

## *CHARACTERS.*

his hearers, not the Pulpit groane. In citing of Popish errors, he cuts them with Arguments, not cudgels them with barren invectives : and labours more to shew the truth of his cause then the spleene. His Sermon is limited by the method, not the houre-glasse ; and his Devotion goes along with him out of the Pulpit. Hee comes not vp thrice a weeke, because he would not bee idle, nor talkes three houres together, because hee would not talke nothing : but his tongue preaches at fit times, and his conuersation is the every dayes exercise.

## CHARACTERS.

cise. In matters of ceremonie he is not ceremonious, but thinkes hee owes that reverence to the Church to bow his judgement to it, and make more conscience of schisme, then a Surplesse. Hee esteemes the Churches Hierachy as the Churches glory, and how-ever we jarre with *Rome*, would not have our confusion distinguish vs. In *Symoniacall* purchases he thinkes his Soule goes in the bargaine, and is loth to come by promotion so deare. Yet his worth at the length aduances him, and the price of his owne merit buies him a living. He is no  
base





## CHARACTERS.

### 4. *A modest man.*

**I**S a far finer man then he knowes of , One that shewes better to all men then himselfe, and so much the better to al men, as lesse to himselfe: for no quality sets a man off like this, and commends him more against his will: And he can put up any injury sooner then this (as he calls it) your Irony. You shall heare him confute his commenders, and giving reasons how much they are mistaken, and is angry almost if they doe not beleieve him. Nothing threatens him so much

## CHARACTERS.

much as great expectation, which he thinks more prejudiciall, then your under-opinion, because it is easier to make that false; then this true. He is one that speaks from a good action, as one that had pilfered, and dare not justifie it, and is more blushinglly reprehended in this, then others in sin. That counts al publike declarings of himselfe, but so many penances before the people, and the more you applaud him, the more you abash him, and he recovers not his face a moneth after. One that is easie to like any thing, of another mans: and thinkes all he knowes  
not



## CHARACTERS.

not of him better, then that he knowes. He excuses that to you , which another would impute, and if you pardon him, is satisfied. One that stands in no opinion because it is his owne, but suspects it rather, because it is his owne, and is confuted and thanks you. Hee sees nothing more willingly than his errors; and it is his error sometimes to be too soone perswaded. He is content to be Auditor, where hee only can speake, and content to goe away, and thinke himselfe instructed. No man is so weake that he is ashamed to learne of, and is lesse ashamed to confesse it : and  
he

## CHARACTERS.

he findes many times even in the dust, what others overlooke , and lose. Every mans prefence is a kinde of bridle to him, to stop the roving of his tongue and passions:and even impudent men looke for this reverence from him, and distaste that in him, which they suffer in themselves, as one in whom vice is ill-favoured, and shewes more securvily then another. A bawdy jest shall shame him more then a bastard another man, and he that got it, shall censure him among the rest. And hee is coward to nothing more then an ill tongue, and whosoever dare lye on him  
hath

## CHARACTERS.

hath power over him, and if you take him by his looke, he is guilty. The maine ambition of his life is not to be discredited: and for other things, his desires are more limited then his fortunes, which he thinkes preferment though never so meane, and that he is to doe something to deserve this : Hee is too tender to venter on great places, and would not hurt a dignity to helpe himselfe. If he doe, it was the violence of his friends cōstrained him, and how hardly soever hee obtaine it, he was harder perswaded to seeke it.

## CHARACTERS.

### 3. *A meere dull Physician*

**H**Is practice is some businessse at Bed-sides, and his speculation an Vrinall. He is distinguisht from an *Empericke*, by a round velvet cap, and Doctors gowne, yet no man takes degrees more superfluously, for he is a Doctor how soever. Hee is sworne to *Galen* and *Hypocrates*, as Vniversity men to their statutes, though they never saw them, and his discourse is all *Aphorismes*, though his reading be onely *Alexis* of piemont, or the  
*Regiment*



## CHARACTERS.

*Regiment of Health.* The best Cure hee ha's done, is upon his own purse, which from a leane sickelineffe he hath made lusty, and in flesh. His learning consists much in reckoning up the hard names of diseases, and the superscriptions of Gally-Pots in his Apothecaries Shoppe, which are rank't in his Shelves and the Doctors memory. Hee is indeed onely languag'd in diseases, & speakes Greeke many times when he knows not. If he have beene but a by-stander at some desperate recovery, hee is slandered with it, though he be guiltlesse; and this breeds his



## CHARACTERS.

his reputation, and that his Practice ; for his skill is meerly opiniõ. Of all odors he likes best the smell of Vrine , and holds *Vespasians* rule, that no gaine is unfavory. If you send this once to him, you must resolve to be sicke howsoever, for he will never leave examining your Water , till he have shakt it into a disease. Then followes a writ to his Druggier in a strange tongue, which hee understands, though he cannot conster. If he see you himselfe, his prefence is the worst visitation : for if hee cannot heale your sicknesse, he will bee sure to helpe it. He  
translates

Now

## *H A R A C T E R S.*

lates his Apothecaries  
o into your Chamber  
the very Windowes  
benches must take Phy-  
s. He tells you your ma-  
in Greeke, though it  
ut a cold, or head-ach:  
ch by good endeavour  
diligence he may bring  
ome moment indeed:  
most unfaithfull act is,  
hee leaves a man gaf-  
, and his pretence is  
h,& he have a quarrell  
must not meete; but his  
is , left the Carkasse  
uld bleed. Anatomies  
other spectacles of  
talitie have hardned  
, and hee's no more  
ck with a Funerall then  
a Grave-

1103 N



## CHARACTERS.

invective against them and their boxes. In conclusion he is a sucking consumption on himself, and a very brother to the Wormes, for they are both ingendred out of mans corruption.

---

### 6. *A meere empty wit.*

**I**S like one that spends on the stocke without any revenues comming in, and will shortly be no wit at al, for learning is the fuell to the fire of wit, which if it wants this feeding, eats out it selfe. A good conceit or two bates of such a man and makes a sensible weak-  
C            ning

## CHARACTERS.

for jests, and all their jests for nothing. They are nimble in the fancy of some ridiculous thing, and reasonable good in the expression. Nothing stops a jest when its coming, neither friends, nor danger, but it must out howsoever, though their blood come out after, and then they emphatically raile and are emphatically beaten, and commonly are men reasonable familiar to this. Briefely they are such whose life is but to laugh, and be laught at: and only wits in jest, and fooles in earnest.

## CHARACTERS.

### 7. *A meere Alderman.*

**H**E is Venerable in his Gowne, more in his Beard, wherewith hee sets not forth so much his owne, as the face of a City. You must looke on him as one of the Towne Gates, and consider him not as a Body, but a Corporation. His eminency above others hath made him a man of Worship, for hee had never beene prefer'd, but that hee was worth thousands. Hee over-sees the Common-wealth, as his Shop, and it is an argument of his policy, that he ha's thriven by his craft.

## CHARACTERS.

He is a rigorous Magistrate in his Ward : yet his scale of justice is suspected, lest it bee like the Ballances in his Ware-house. A ponderous man he is, and substantiall : for his weight is commonly extraordinary, and in his preferment nothing rises so much as his Belly. His head is of no great depth , yet well furnish't, and when it is in conjunction with his Brethren , may bring forth a *City Apophthegme*, or some such sage matter. He is one that will not hastily runne into error, for hee treads with great deliberation , and his judgement consists  
much

## CHARACTERS.

much in his pace. His discourse is commonly the Annals of his Majoralty, and what good governmēt there was in the dayes of his gold Chainē : though his doore-posts were the onely things that suffered reformation: Hee seemes most sincerely religious, especially on solemne daies, for he comes oft to Church to make a shew, and is a part of the Quire-hangings. Hee is the highest stair e f his profession, and an example to his Trade, what in time they may come to. He makes very much of his authority: but more of his fatten doublet;

C4      which



## CHARACTERS.

though of good yeeres,  
beares its age very wel, and  
lookes fresh every Sunday;  
But his Scarlet gowne is a  
Monument, and lasts from  
generation to generation.

---

### 8. *A Discontented Man.*

✓ **I**S one that is falne out  
with the world, and will  
bee revenged on himselfe.  
Fortune ha's deny'd him in  
something, and hee now  
takes pet, and will bee mi-  
ferable in spite. The roote  
of his disease is a selfe-hu-  
mouring pride, and an ac-  
customed tenderneffe, not  
to

## CHARACTERS.

to bee crost in his fancy :  
and the occasion's commonly one of these three :  
a hard Father , a peevish  
Wench , or his ambition  
thwarted. Hee considered  
not the nature of the world  
till he felt it, and all blowes  
fall on him heavier, because  
they light not first on his  
expectation. Hee ha's now  
forgone all but his pride,  
and is yet vaine-glorious in  
the ostentation of his melancholy. His composure  
of himself is a studied care-  
lesnesse with his armes  
a-crosse, and a neglected  
hanging of his head and  
cloake, and hee is as great  
an enemy to an hat-band,

## *CHARACTERS.*

as Fortune. He quarrels at the time, and up-starts, and sighs at the neglect of men of Parts, that is, such as himselfe. His life is a perpetuall Satyre, and hee is still girding the ages vanity; when this very anger shewes he too much esteemes it. Hee is much displeas'd to see men merry, and wonders what they can finde to laugh at. Hee never drawes his owne lips higher then a smile, and frownes wrinkle him before forty. Hee at the last falls into that deadly melancholy to bee a bitter hater of men, and is the most apt Companion for any mischief.

## CHARACTERS.

chiefe. Hee is the sparke that kindles the Commonwealth, and the bellows himselfe to blow it: and if hee turne any thing, it is commonly one of these, either Frier, Traytor, or Mad-man.

---

### 9. *An Antiquary.*

**H**Ee is a man strangely thrifty of Time past, and an enemy indeed to his Maw, whence he fetches out many things whē they are now all rotten and stinking. Hee is one that hath that unnaturall disease to bee enamour'd of  
old

## CHARACTERS.

old age and wrinckles, and loves all things (as Dutchmen doe Cheefe) the better for being mouldy and worme-eaten. He is of our Religion, because wee say it is most ancient; and yet a broken Statue would almost make him an Idolater. A great admirer hee is of the rust of old Monuments, and reades onely those Characters, where time hath eaten out the letters. Hee will goe you forty miles to see a *Saints Well*, or a ruin'd Abbey, and if there be but a Crosse or stone footstoole in the way, hee'l be considering it so long, till he forget his  
jour-

## CHARACTERS.

journey. His estate consists much in shekels, and Roman Coynes, and he hath more pictures of *Cæsar*, then *Iames*, or *Elizabeth*: Beggars coozen him with musty things which they have rak't from dunghills, and he preserves their rags for precious Reliques. He loves no Library, but where there are more Spiders volums then Authors, and lookes with great admiration on the Antique worke of Cob-webs. Printed bookes he contemnes, as a novelty of this latter age, but a *Manu-script* hee pores on everlastingly, especially if the cover be all Moth-

## CHARACTERS.

Moth-eaten, and the dust make a *Parentbesis* betweene every Syllable. He would give all the Bookes in his study (which are rarities all) for one of the old Romane binding, or fixe lines of *Tully*, in his owne hand. His chamber is hung commonly with strange Beasts skins, and is a kinde of Charnel-house of bones extraordinary, and his discourse upon them, if you will heare him, shall last longer. His very attyre is that which is the eldest out of fashion, and you may pick a *Criticisme* out of his Breeches. He never looks up on himself til he is gray-hair'd

## CHARACTERS.

hair'd, and then he is pleased with his owne Antiquity. His Grave do's not fright him, for he ha's bene us'd to Sepulchers, and he likes Death the better, because it gathers him to his Fathers.

---

### 10. *A Drunkard.*

**I**S one that will be a man to morrow morning: but is now what you will make him, for he is in the power of the next man, and if a friend, the better. One that hath let goe himselfe from the hold and stay of reason,



## CHARACTERS.

son , and lyes open to the mercy of all temptations. No lust but findes him disarmed and fencelesse, and with the least assault enters. If any mischiefe escape him, it was not his fault, for he was layd as faire for it, as he could. Every man sees him, as *Cham* saw his Father the first of this sinne, an *uncover'd man*, and, though his garment be on, uncover'd, the secretest parts of his soule lying in the nakedst manner visible: all his passions come out now, all his vanities , and those shamefuller humors which discretion clothes. His body becomes at last like a  
myrie

## CHARACTERS.

myrie way, where the spirits are be clog'd and cannot passe : all his members are out of office, and his heeles doe but trip up one another. He is a blind man with eyes, and a Cripple with legs on. All the use he ha's of this vessell himselfe, is to hold thus much : for his drinking is but a scooping in of so many quarts, which are filld out into his body, and that fild out again into the Roome, which is commonly as drunke as hee. Tobacco serves to aire him after a washing, and is his onely breath, & breathing while. Hee is the greatest enemy  
to

## CHARACTERS.

scend to the meanes to get wealth : but he stands at the mercy of the World, and, which is worse, of his brother. He is something better then the Serving-men : yet they more saucy with him , then hee bold with the master, who beholds him with a countenance of sterne awe , and checks him oftner then his Liveries. His brothers old suites and he are much alike in request, and cast off now and then one to the other. Nature hath furnished him with a little more wit upon compassion ; for it is like to be his best revenue. If his Annuity

## *CHARACTERS.*

nuity stretch so farre, he is sent to the Vniversity, and with great heart-burning takes upon him the Ministry, as a profession hee is condemn'd to: by his ill fortune others take a more croked path, yet the Kings high-way; where at length their vizzard is pluck't off, and they strike faire for Tiborne: but their Brothers pride, not love gets them a pardon. His last refuge is the Low-countries, where rags and lice are no scandall, where he lives a poore Gentleman of a Company, and dies without a shirt. The onely thing that may better

## CHARACTERS.

ter his fortunes, is an art  
he ha's to make a Gentle-  
woman , wherewith hee  
baits now and then some  
rich widow, that is hungry  
after his Blood. Hee is  
commonly discontented  
and desperate , and the  
forme of his exclamation  
is, *that Churle my Brother.*  
He loves not his Country  
for this unnaturall custom,  
and would have long since  
revolted to the Spaniard,  
but for *Kent* onely which  
he holds in admiration.

## CHARACTERS.

### 12. *A meere formall man.*

**I**S somewhat more then the shape of a man ; for he ha's his length, breadth, and colour. When you have seene his outside, you have lookt thorow him, and need imploy your discovery no farther. His reason is meerly example; and his action is not guided by his understanding, but hee sees other men doe thus, and he followes them. He is a *Negative*, for wee cannot call him a wise man, but not a foole; nor an honest man, but not a knave;  
nor

## CHARACTERS.

nor a Protestant, but not a Papist. The chiefe burden of his braine is the carriage of his body and the setting of his face in a good frame: which hee performes the better , because hee is not disjoynted with other Meditations. His Religion is a good quiet subject, and he prayes as he sweares, in the Phrase of the Land. He is a faire guest, and a faire inviter, and can excuse his good cheere in the accustomed Apologie. He ha's some faculty in mangling of a Rabbet, and the distribution of his morfell to a neighbour trencher. Hee apprehends a jest by seeing  
men

## \* *CHARACTERS.*

men smile, and laughs orderly himselfe , when it comes to his turne. His bu-  
sinesse with his friends are to visit them, and whilst the  
business is no more, he can  
performe this well enough.  
His discourse is the newes  
that he hath gathered in his  
walke, and for other mat-  
ters his discretion is, that  
hee will onely what hee  
can, that is, say nothing. His  
life is like one that runnes  
to the Church-walke , to  
take a turne, or two, and  
so passes. He hath staid in  
the world to fill a number;  
and when he is gone, there  
wants one, and there's an  
end.



## CHARACTERS.

### 13. *A Church-Papist*

**I**S one that parts his Religion betwixt his conscience and his purse, and comes to Church not to serve God, but the King. The face of the Law makes him weare the maske of the Gospell, which he uses not as a meanes to save his soule, but charges. He loues *Popery* well, but is loth to lose by it, and though he be something scar'd with the Bulls of *Rome*, yet they are farre off, and he is stricke with more terrour at the Apparitor. Once a moneth he presents himselfe at the  
Church

## CHARACTERS.

Church, to keepe off the Church-warden, & brings in his body to save his bayle. He kneeles with the Congregation, but prays by himselfe, and askes God forgivenesse for comming thither. If he be forced to stay out a Sermon, he puls his hat over his eyes, and frownes out the houre, and when hee comes home, thinkes to make amends for this fault by abusing the Preacher. His maine policy is to shift off the *Communion*, for which he is never unfurnish't of a quarrell, and will be sure to be out of Charity at *Easter*; and indeed he lies not,

## CHARACTERS.

for hee ha's a quarrell to the *Sacrament*. He would make a bad Martyr , and good traveller, for his conscience is so large, he could never wander out of it, and in *Constantinople* would be circumcis'd with a reservation. His wife is more zealous, & therefore more costly, and he bates her in tyres what she stands him in Religion. But we leave him hatching plots against the State, and expecting *Spinola*.

## CHARACTERS.

### 14. *A Prison*

[Sthe grave of the living,  
[where they are shut up  
om the world, and their  
iends : and the wormes  
at gnaw upon them, their  
vne thoughts, and the  
ylor. A house of mea-  
r lookes, and ill smells:  
r lice, drink, Tobacco, are  
e compound ; Pluto's  
ourt was exprefs't from  
is fancy. And the persons  
e much about the same  
rity that is there. You  
ay aske as *Manippus* in  
*ucian* , which is *Nireus* ,  
hich *Thersites* which the  
gger, which the Knight:

D 3 for

## *CHARACTERS.*

for they are all fuited in the same forme of a kinde of nasty poverty. Onely to be out at elbowes is in fashion here, and a great Indecorum, not to be thred-bare. Every man shewes here like so many wrackes upon the Sea, here the ribs of a thousand pound, here the relicke of so many Mannours, a doublet without buttons. And tis a spectacle of more pittie then executions are. The company one with other, is but a vieing of complaints, and the causes they have, to rayle on fortune, and foole themselves, and there is a great deale of good fellowship  
in

## CHARACTERS.

in this. They are commonly, next their Creditors, most bitter against the Lawyers, as men that have had a great stroke in assisting them hither. Mirth here is stupidity or hard-heartednes, yet they faine it sometimes to slip melancholy & keepe off themselves from themselves, and the torment of thinking what they have beene. Men huddle up their Life here as a thing of no use, and weare it out like an old suite, the faster the better : and hee that deceives the time best, best spends it. It is the place where new commers are most welcom'd, and next

## *CHARACTERS.*

them, ill newes , as that which extends their fellowship in misery, & leaves fewe to insult : And they breathe their discontents more securely here , and have their tongues at more liberty then abroad. Men see here much sin, & much calamity : and where the last does not mortifie, the other hardens, & those that are worse here, are desperately worse, as those from whom the horror of sinne is taken off, and the punishment familiar. And commonly a hard thought passes on all, that come from this Schoole : which though it teach much wise-

## CHARACTERS.

wifedome, it is too late, and with danger: and it is better bee a foole, then come here to learne it.

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### 15. *A selfe-conceited Man*

**I**S one that knowes himselfe so wel, that he does not know himselfe. Two *excellent well dones* have undone him; and he is guilty of it, that first commended him to madnesse. Hee is now become his owne Booke, which he poares on continually, yet like a truant-reader skips over the  
D 5           harsh



## CHARACTERS.

harsh places, and surveyes  
onely that which is ple-  
sant. In the speculation of  
his owne good parts, his  
eyes, like a drunkards, see  
all double, and his fancy  
like an old mans Specta-  
cles, make a great letter in  
a small print. He imagines  
every place, where hee  
comes, his Theater, and  
not a looke stirring, but his  
spectator; and conceives  
mens thoughts to bee very  
idle, that is, onely busie a-  
bout him. His walke is still  
in the fashion of a March,  
and, like his opinion, unac-  
companied, with his eyes  
most fixt upon his owne  
person, or on others with  
reflection

## CHARACTERS.

reflection to himselfe. If he have done any thing that ha's past with applause, hee is alwayes re-acting it alone, & conceits the extasie his hearers were in at every period. His discourse is all *positions*, and *definitive* decrees, with *thus it must bee*, and *thus it is*, and hee will not humble his authority to prove it. His Tenent is alwayes singular, and a-loofe from the vulgar as he can, from which you must not hope to wrest him, Hee ha's an excellent humour for an Heretique, and in these dayes made the first *Arminian*. He prefers *Ramus* before *Aristotle* and

## CHARACTERS.

& *Paracelsus* before *Galen*,  
and whosoever with most  
Paradox is commended.  
He much pitties the world,  
that ha's no more insight  
in his parts, when he is too  
well discovered, even to  
this very thought. A flatter-  
er is a dunce to him, for he  
can tell him nothing but  
what hee knowes before:  
and yet hee loves him to,  
because he is like himselfe.  
Men are mercifull to him:  
and let him alone, for if he  
bee once driven from his  
humour, he is like two in-  
ward friends fallen out; His  
owne bitter enemy, and  
discontent presently makes  
a murther. In summe, he  
is

## CHARACTERS.

s a bladder blown up with  
vinde, which the least flaw  
rushes to nothing.

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### 16. *A Servingman.*

**I**S one of the makings up  
of a Gentleman, as well  
as his clothes : and some-  
what in the same nature,  
for hee is cast behind his  
master as fashionably as his  
word and cloake are, and  
he is but *in querpo* without  
him. His properneſſe quali-  
fies him, and of that a good  
egg : for his head he ha's  
little use but to keep it bare.  
A good dull wit best suits  
with

## CHARACTERS.

with him, to comprehend common sence, & a trencher : for any greater store of braine it makes him but tumultuous , and seldome thrives with him. He followes his Masters steps, as well in Conditions as the street: if he wench or drinke he comes after in an under-kind, and thinks it a part of his duty to be like him. He is indeed wholly his Masters, of his faction, of his cut, of his pleasures : he is handsome for his credit , and drunke for his credit ; and if hee have power in the seller, cõmands the parish. Hee is one that keeps the best company, and is  
none

## CHARACTERS.

none of it : for he knowes all the Gentlemen his Masters knowes , and pickes from them some Hawking, and Horfe-race termes, which he fwaggers with in the Ale-houfe, where he is onely called Master. His mirth is bawdy jests with the Wenches, and behind the doore bawdy earnest. The best worke he does is his marrying, for it makes an honest woman, and if he follow in it his Masters direction, it is commonly the best service he does him.

## CHARACTERS.

you his doubt : and he never heares any thing more astonishtly then that hee knowes before. His words are like the Cards at *Primiviste*, where fixe is eightene, and seven one and twenty, for they never signifie what they sound; but if hee tell you hee will doe a thing, it is as much as if he swore he would not. He is one indeed that takes all men to bee craftier then they are, and puts himselfe to a great deale of affliction to hinder their plots and designs, where they meane freely. He ha's bene long a Riddle himselfe, but at last findes *Oedipusses*; for  
his

## CHARACTERS.

his over-acted diffimulatiō discovers him, and men do with him as they would with Hebrew letters, spell him backwards, and reade him.

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### 18. *A Taverne*

**I**S a degree, or (if you will) a paire of staires above an Alehouse, where men are drunke with more credit and Apologie. If the Vintners nose be at doore, it is a signe sufficient, but the absence of this is supplied by the Ivie-bush :  
The roomes are ill breath'd  
like



## CHARACTERS.

like the drinkers that have bin washt well over-night, and are smelt too fasting next morning; not furnisht with beds apt to be defiled but more necessary implements, Stooles, Table, and a Chamber-pot. It is a broacher of more newes then Hogs-heads, & more jests then newes, which are suckt up heere by some spungy braine, and from thence squeaz'd into a Comedy. Men come heere to make merry, but indeed make a noise, and this Musicke above is answered with the clinking below. The Drawers are the civillest people in it, men of  
*good*

## CHARACTERS.

*good bringing up*, and howsoever we esteeme of them, none can boast more justly of their *high calling*. 'Tis the best Theater of natures, where they are truly acted, not plaid, and the businesse as in the rest of the world up and downe, to wit, from the bottome of the Seller to the great Chamber. A melancholy Man would finde here matter to worke upō, to see Heads as brittle as Glasses, and often broken Men come hither to quarrell, and come hither to be made friends: and if *Plutarch* will lend mee his Simile, it is even *Telephus* his sword that makes wounds,

## CHARACTERS.

wounds, and cures them. It is the common cōsumption of the Afternoone, and the murderer, or maker away of a rainy day. It is the *Torrid Zone* that scorches the face, and Tobacco the gun-powder that blowes it up. Much harme would be done, if the charitable Vintener had not Water ready for these flames. A house of sinne you may call it, but not a house of darkenesse, for the Candles are never out, and it is like those Countries farre in the North, where it is as cleare at mid-dight as at mid-day. After a long sitting, it becomes like a  
tree

## CHARACTERS.

street in a dashing showre,  
where the spouts are flushing  
above, and the Conduits  
running below, while the  
Iordans like swelling rivers  
overflow their bankes.  
To give you the totall reckoning  
of it. It is the busie mans  
recreation , the idle mans  
businesse, the melancholy  
mans Sanctuary, the strangers  
welcome , the Inns a Court  
mans entertainment , the  
Schollers kindnesse, and the  
Citizens courtesie. It is the  
study of sparkling wits, and  
a cup of Sherrey their booke,  
where we leave them.

## CHARACTERS.

### 19. *A Sharke*

**I**S one whom all other  
meanes have fail'd, and  
hee now lives of himfelfe.  
He is fome needy cashir'd  
fellow, whom the World  
ha's oft flung off, yet still  
claspes againe, and is like  
one a drowning , fastens  
upon any thing that's next  
at hand. Amongst other of  
his Shipwrackes hee ha's  
happily lost shame, and  
this want supplies him. No  
man puts his Braine to  
more use then he, for his  
life is a daily invention ,  
and each meale a new Stra-  
tagem. Hee ha's an excel-  
lent

## CHARACTERS.

lent memory for his acquaintance , though there past but *How doe you* betwixt then seven yeeres agoe , it shall suffice for an Imbrace, and that for money. He offers you a Pottle of Sacke out of his joy to see you, and in requitall of this courtesie, you can doe no lesse then pay for it. He is fumbling with his purse-strings , as a Schoole-boy with his points, when hee is going to be Whipt, till the Master weary with long Stay , forgives him. When the reckoning is paid , he sayes *it must not bee so*, yet is strait pacified, and cryes, What remedy?

E

His

## CHARACTERS.

His borrowings are like *Subsidies*, each man a shilling or two, as he can well dispend, which they lend him, not with the hope to be repayed, but that he will come no more. He holds a strange tyranny over men: for he is their Debtor, and they feare him as a Creditor. He is proud of any employment, though it be but to carry commendations, which he will be sure to deliver at eleven of the clocke. They in courtesie bid him stay, & he in manners cannot deny them. If he find but a good looker to assure his welcome, he becomes their halfe boarder,

## *C H A R A C T E R S.*

er, and haunts the threshhold so long, till he forces good natures to the necessity of a quarrell. Publique invitations hee will not wrong with his absence, and is the best witnesse of the Sherifes Hospitality. Men shun him at length as they would doe an infection, and he is never crost in his way, if there be but a lane to escape him. He ha's done with the Age as his clothes to him, hung on as long as hee could, and at last drops off.



## CHARACTERS.

### 20. *An insolent man*

**I**S a fellow newly great and newly proud : one that ha's put himselfe into another face upon his preferment, for his owne was not bred to it. One whom Fortune hath shot up to some Office or Authority, and he shoots up his necke to his fortune, and will not bate you an inch of either. His very countenance and gesture bespeak how much he is, and if you understand him not, he tells you, and concludes every Period with his place, which you must and shall know. He is  
one

## CHARACTERS.

one that lookes on all men as if he were very angry, but especially on those of his acquaintance, whom hee beats off with a furlier distance, as men apt to mistake him, because they have knowne him. And for this cause *hee knowes not you till you have told him your name, which hee thinkes hee ha's heard, but forgot, and with much adoe seemes to recover.* If you have anything to use him in, you are his vassall for that time, and must give him the patience of any injury, which hee does only to shew what he may doe. He snaps you up bitterly, because he will be

## *CHARACTERS.*

offended, and tels you, you are sawcy & troublesome, and sometimes takes your money in this language. His very Courtesies are intolerable, they are done with such arrogance & imputation, and he is the only man you may hate after a good turne, and not bee ungratefull, & men reckon it among their calamities to be beholden unto him. No vice drawes with it a more general hostility, and makes men readier to search into his faults, and of them, his beginning: And no tale so unlikely but is willingly heard of him, and beleev'd. And commonly such men  
are

## CHARACTERS.

are of no merit at all : but make out in pride what they want in worth , and fence themselves with a stately kinde of behaviour from that contempt would pursuethem. They are men whose preferment does us a great deale of wrong, and when they are downe, wee may laugh at them, without breach of good Nature.

## CHARACTERS.

### 21. *Acquaintance*

**I**S the first draught of a friend, whom wee must lay downe oft thus, as the foule cōpy before we can write him perfit, and true: for from hence, as from a probation, men take a degree in our respect, till at last they wholly possesse us. For acquaintance is the hoard, and friendship the paire chosen out of it: by which at last wee begin to impropriate, and enclose to our selves, what before lay in cōmon with others. And commonly where it growes not up to this, it  
falls

## CHARACTERS.

falls as low as may be: & no poorer relation, then old acquaintance, of whom we aske onely how they doe for fashions sake, and care not. The ordinary use of acquaintance is but somewhat a more boldnesse of society, a sharing of talke, newes, drinke, mirth, together: but sorrow is the right of a friend, as a thing nearer our heart, and to be deliver'd with it. Nothing easier then to create Acquaintance: the meere being in company once, doe's it; whereas friendship like children is ingendred by a more inward mixture, and coupling together: when

## CHARACTERS.

we are acquainted not with their vertues onely, but their faults to their paffiōs, their feares, their ſhame, and are bold on both fides to make their diſcovery. And as it is in the love of the body, which is then at the height and full when it ha's power & admittance in- to the hidden & worſt parts of it: So it is in friendſhip with the mind, when thoſe *verenda* of the ſoule, and thoſe things which wee dare not ſhew the world, are bare and detected one to another. Some men are familiar with all, and thoſe commonly friends to none: for friendſhip is a fuller  
thing

## CHARACTERS.

thing, as a Contractor and taker up of our affections to some few, and suffers them not loosly to be scatter'd on all men. The poorest tye of acquaintance is that of place and Country ✓ which are shifted as the place, and mist but while the fancy of that continues. These are onely then gladdest of other, when they meet in some forraign region, where the encompassing of strangers unites them closer, till at last they get new, & throw off one another. Men of parts and eminency, as their acquaintance is more sought for, so they are generally more staunch



## CHARACTERS.

staunch of it, not out of pride onely, but feare to let too many in too neer them, for it is with men as with pictures, the best shew better a far off and at distance; and the closer you come to them, the courser they are. The best judgement of a man, is taken from his Acquaintance: for friends and enemies are both partiall: whereas these see him truest, because calmeliest, and are no way so engag'd to lye for him. And men that grow strange after acquaintance, seldome peece together againe, as those that have tasted meat and dislike it, out of a mutuall experi-

## CHARACTERS.

experience    dif-rellishing  
one another.

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### 22. *A Carrier*

**I** Shisown Hackney man:  
for he lets himselfe out  
to travell as well as his hor-  
ses. Hee is the ordina-  
ry Embassadour betweene  
Friend and Friend, the Fa-  
ther and the Sonne , and  
brings rich Presents to the  
one, but never returns any  
backe againe. He is no *un-*  
*letter'd* man , though in  
shew simple, for question-  
lesse, hee ha's much in his  
Budget , which hee can  
utter

## CHARACTERS.

utter too in fit time and place; He is like the Vault in Gloster Church; that conveyes Whispers at a distance; for hee takes the sound out of your mouth at Yorke; and makes it be heard as farre as London. He is the young Students joy and expectation, and the most accepted Guest, to whom they lend a willing hand to discharge him of his burthen. His first greeting is commonly, *Your Friends are well*; And to prove it, in a piece of Gold delivers their Blessing. You would thinke him a Churlish blunt fellow, but they finde in him  
many

## CHARACTERS.

many tokens of humanity. He is a great afflicter of the High-way, and beates them out of measure; which injury is sometimes revenged by the Purse taker; and then the Voyage miscarries. No man domineeres more in his Inne, nor calls his Host unreverently with more presumption, and his arrogance proceeds out of the strength of his Horses. He forgets not his load where hee takes his ease: for he is drunke commonly before he goes to bed. He is like the Prodigall Child, still packing away, and still returning againe. But let him passe,

## CHARACTERS.

### 23. *A meere Complementall Man*

**I**S one to be held off still  
at the same distance you  
are now; for you shall have  
him but thus, and if you  
enter on him further, you  
lose him. Methinks *Virg*  
well expresses him in those  
well-behav'd ghosts that  
*Æneas* mette with, that  
were friends to talke with  
and men to looke on, but  
he graspt them, but ayre.  
He is one that lyes kindly  
to you, & for good fashion  
sake, and 'tis discourtesie in  
you to beleeve him. His  
words are but so many fine  
phrase

## CHARACTERS.

phrases fet together, which serve equally for all men, and are equally to no purpose. Each fresh encounter with a man, puts him to the same part againe, and he goes over to you; what hee said to him was last with him. *Hee kisses your hands as hee kist his before, and is your servant to bee commanded, but you shall entreat of him nothing.* His profers are universall and generall with exceptions against all particulars; hee will do any thing for you: but if you urge him to this, he cannot, or to that, he is engag'd: but he will doe any thing. Promises he  
accounts

## CHARACTERS.

accounts but a kind of mannerly words, and in the expectation of your manners, not to exact them : if you doe, he wonders at your ill breeding, that cānot distinguish betwixt what is spoken, and what is meant : No man gives better satisfaction at the first, & comes off more with the Elogie of a kinde Gentleman, till you know him better, and then you know him for nothing. And commonly those most raile at him, that have before most commended him. The best is, he coozens you in a faire manner, and abuses you with great respect.

## CHARACTERS.

### 24. *A poore Fidler*

**I**S a Man & a Fiddle out of case: and he in worse case then his Fiddle. One that rubs two stickes together (as the Indians strike fire) and rubs a poore living out of it: Partly from this, and partly from your charity, which is more in the hearing, then giving him, For he sells nothing dearer then to be gone: He is just so many strings above a begger, though he have but two: and yet he begs too, onely not in the downe-right *for Gods sake,* but with a *shrugging God*  
*blesse*



## CHARACTERS.

*blesse you*, and his face is more pin'd then the blind mans. Hunger is the greatest paine he takes, except a broken head sometimes, and the labouring *Iohn Dorry*. Otherwise his life is so many fits of mirth, and 'tis some mirth to see him. A good feast shall draw him five miles by the nose, and you shall tracke him againe by the sent. His other Pilgrimages are Faires, and good Houses, where his devotion is great to the Christmas: and no man loves good times better. He is in league with the Tapsters for the worshipfull of the Inne, whom hee torments

## CHARACTERS.

torments next morning with his art, and ha's their Names more perfit then their men. A new fong is better to him then a new Iacket:efpecially if bawdy, which he calls merry, and hatesnaturallythe Puritan, as an enemy to this mirth. A Country Wedding, and Whitfon-ale are the two maine places he dominiers in , where he goes for a Mufician, and over-lookes the Bag-pipe. The reft of him is drunke, and in the Stocks.

## CHARACTERS.

### 25. *A Young Man.*

**H**Ee is now out of Natures protection, though not yet able to guide himselfe : But left loose to the World, and Fortune from which the weaknesse of his Childhood preferu'd him : And now his strength exposes him. He is indeed just of age to be miserable, yet in his owne conceit first be- ginnes to be happy; and he is happier in this imagination , and his misery not felt is lesse. He sees yet but the outside of the World and Men, and conceives  
them

## CHARACTERS.

them according to their appearing glister, and out of this ignorance beleeves them. He pursues all vanities for happineffe, and enjoyes them best in this fancy. His reason serves not to curbe, but understand his appetite, and prosecute the motions thereof with a more eager earnestnes. Himselfe is his owne temptation, and needs not Satan, and the World will come hereafter. He leaves repentance for gray haire, and performs it in being covetous. He is mingled with the vices of the age as the fashion and custome, with  
which

## CHARACTERS.

which he longs to bee acquainted ; and Sinnes, better his understanding. He conceives his Youth the season of his Lust, at the houre wherein he ought to be bad : and because he would not lose his time, spends it. He distasteth Religion as a sad thing, and is fixe yeeres elder for thought of Heaven. He scornes and feares, and yet hopes for old age, but dares not imagine it with wrinkles. Hee loves and hates with the same inflammation, and when the heat is over is coole alike to friends and enemies. His friendship seldom so stedfast, but the  
lu

## CHARACTERS.

lust, drinke, or anger may overturne it. He offers you his blood to day in kinde<sup>v</sup>nesse, and is ready to take yours to morrow. He do's seldome any thing which hee wishes not to doe againe, and is onely wise after a misfortune. Hee suffers much for his knowledge, and a great deale of folly it is makes him a wise man. He is free from many Vices , by being not grown to the performance, and is onely more vertuous out of weakenesse. Every action is his danger, & every man his ambush. Hee is a Shippe without Pilot or Tackling, and one-  
F ly

## CHARACTERS.

ly good fortune may steere him. If he scape this age, hee ha's scap't a Tempest, and may live to be a Man.

### 26. *An old Colledge* *Butler*

**I**S none of the worst Students in the house, for he keepes the set houres at his book more duly then any. His authority is great over mens good *names*, which hee charges many times with shrewd aspersions, which they hardly wipe off without payment. His Boxe and Counters prove him to be a man of reckoning; yet hee is stricter in his

## CHARACTERS.

his accounts then a Vsur-  
rer, and delivers not a far-  
thing without writing. He  
doubles the paines of *Gal-*  
*lobelgicus* , for his Bookes  
goe out once a quarter, and  
they are much in the same  
nature , briefe notes and  
Summes of affaires, and are  
out of request as soone. His  
commings in are like a  
Taylors from the shreds of  
bread, the chippings , and  
remnants of the broken  
crust ; excepting his vailes  
from the barrell , which  
poore folkes buy for their  
Hogs , but drinke them-  
selves. He divides a halfe-  
penny loafe with more  
subtilty then *Kekerman* ,



## CHARACTERS.

and sub-divides the *A primo ortum* so nicely, that a stomacke of great capacity can hardly apprehend it. Hee is a very sober man, considering his manifold temptations of drinke and strangers, and if hee be over-seene, 'tis within his owne liberties, and no man ought to take exception. He is never so well pleas'd with his place, as when a Gentleman is beholding to him for shewing him the Buttery, whom hee greets with a cup of single Beere, and flyst Manchet, and telshim *'Tis the fashion of the Colledge.* Hee domineers over

## CHARACTERS.

ver Freshmen when they first come to the Hatch, and puzzles them with strange language of *Cues*, and *Cees*, and some broken Latine which he ha's learnt at his Bin. His faculties extraordinary, is the warming of a paire of Cards, and telling out a doozen of Counters for Post and Paire, and no man is more methodicall in these busineses. Thus hee spends his age, till the tappe of it is runne out, and then a fresh one is set abroad.

F 3      27. *A*

## CHARACTERS.

### 27. *A meddling man*

**I**S one that ha's nothing to do with his businesse, and yet no man busier then hee, and his businesse is most in his face. He is one thrusts himselfe violently into all imployments, unsent for, un-feed, and many times un-thank't, and his part in it is onely an eager bustling, that rather keepes adoe, then do's any thing. He will take you aside, and question you of your affaire, and listen with both eares, and looke earnestly: and then it is nothing so much yours as his. Hee  
snatches

## CHARACTERS.

fnatches what you are doing out of your hands, and cryes *Give it mee*, and does it worfe, and layes an engagement upon you too, and you muſt thanke him for this paines. Hee layes you down a hundred wild plots, all impoſſible things, which you muſt bee ruled by perforce, and hee delivers them with a ſerious and counſelling forehead, and there is a great deale more wiſedome in this forehead, then his head : He will woo for you, ſollicite for you, and woo you to ſuffer him : and ſcarce any thing done, wherein his letter, or his journey,

## CHARACTERS.

or at least himfelfe is not  
feene, if he have no taske in  
it elfe, he will raile yet on  
fome fide, and is often bea-  
ten when hee need not.  
Such men never thorowly  
weigh any bufineffe, but  
are forward onely to fhew  
their zeale, when many  
times this forwardneffe  
spoiles it, and then they cry  
they have done what they  
can, that is as much hurt.  
Wife men ftill deprecate  
theſe mens kindneſſes, and  
are beholding to them ra-  
ther to let them alone; as  
being one trouble more in  
all bufineffe, and which a  
man ſhall be hardeſt rid of.

## CHARACTERS.

---

### 28. *An Vpstart Knight*

**I**S a Holi-day Clowne,  
and differs onely in the  
stuffe of his Clothes, not  
the stuffe of himselfe :  
for hee bare the Kings  
sword before he had armes  
to wield it; yet being once  
laid o're the shoulder with  
a Knighthood, he finds the  
Herauld his friend. His  
father was a man of good  
stocke, though but a Tan-  
ner, or Vfurcr ; hee pur-  
chast the Land, and his son  
the Title. He ha's doft off

F 5            the

## CHARACTERS.

the name of a Country fellow, but the looke not so easie, and his face beares still a relish of Churnemilke. He is garded with more Gold lace then all the Gentlemen o'th Country, yet his body makes his clothes stil out of fashion. His house-keeping is seene much in the distinct families of Dogs, and Serving men attendant on their kennels, and the deepnesse of their throats is the depth of their discourse. A Hawke he esteemes the true burthen of Nobility, and is exceeding ambitious to seeme delighted in the sport, and have his fist  
Glov'd

## *CHARACTERS.*

Glov'd with his Ieffes. A  
Iuftice of peace hee is to  
domineere in his Parifh,  
and doe his Neighbour  
wrong with more right.  
Hee will bee drunke with  
his Hunters for company,  
and ftaine his Gentility  
with droppings of Ale. He  
is fearefull of being Sherife  
of the Shire by instinct;  
and dreads the Size-weeke  
as much as the prifoner.  
In fumme, he's but a clod  
of his owne earth; or his  
Land is the Dunghill, and  
he the Cocke that crowes  
over it. And commonly  
his race is quickly runne,  
and his Childrens Chil-  
dren, though they fcape  
hanging,



## CHARACTERS.

hanging , returne to the place from whence they came.

---

### 29. *A good old Man*

**I**S the best Antiquity , and which we may with least vanity admire. One whom Time hath beene thus long a working , and like Winter fruit ripen'd when others are shaken downe. 'He hath taken out as many lessons of the world, as dayes, and learn't the best thing in it, the vanity of it. Hee lookes o're his former life as a danger well

## CHARACTERS.

well past, and would not hazard himselfe to begin againe. His lust was long broken before his body, yet he is glad this temptation is broke too, and that he is fortified from it by this weakenesse. The next doore of death fads him not, but hee expects it calmly as his turne in Nature: and feares more his recoyling backe to childishnes then dust. All men looke on him as a common Father, and on old age for his sake, as a reverent thing. His very prefence, and face puts vice out of countenance, and makes it an *indecorum* in a vicious man.

He

## CHARACTERS.

Hee practises his experience on youth without the harshnesse of reproofe, and in his counsell his good compeny. Hee ha's some old stories still of his owne seeing to confirme what he sayes, and makes them better in the telling: yet is not troublesome neither with the sametale againe, but remembers with them, how oft he ha's told them. His old sayings and moralls seeme proper to his beard: and the poetry of *Cato* do's well out of his mouth, and he speakes it, as if hee were the Author. Hee is not apt to put the boy on a younger man, nor the foole on

## CHARACTERS.

on a Boy , but can distinguish gravity from a fowre looke , and the lesse testy he is, the more regarded. You must pardon him if he like his owne times better then these , because those things are follies to him now that were wisedome then : yet he makes us of that opinion too, when we see him , and conjecture those times by so good a Relicke. He is a man capable of a dearenesse with the youngest men ; yet he not youthfuller for them, but they older for him, and no man credits more his acquaintance. He goes away at last too soone whensoever,

## CHARACTERS.

ver, with all mens sorrow  
but his owne, and his me-  
mory is fresh, when it is  
twice as old.

---

### 30. *A Gallant*

**I**S one that was borne &  
shapt for his Cloathes :  
and if *Adam* had not falne,  
had liv'd to no purpose :  
Hee gratulates therefore  
the first sinne ; and fig-  
leaves that were an occa-  
sion of bravery. His first  
care is his dresse, the next  
his body , and in the uni-  
ting of these two lyes his  
soule and its faculties. He  
observes

## *CHARACTERS.*

observes London trulier then the Termes ; and his businesse is the street, the Stage, the Court , and those places where a proper man is best showne. If hee be qualified in gaming extraordinary, he is so much the more gentle and compleate , and hee learns the best oathes for the purpose. These are a great part of his discourse, and he is as curious in their newnesse as the fashion. His other talke is Ladies and such pretty things, or some jest at a Play. His Pick-tooth beares a great part in his discourse , so does his body ; the upper  
parts

## CHARACTERS.

parts whereof are as starcht as his linnen , and perchance use the same Laundresse. Hee ha's learnt to ruffle his face from his Boote, and takes a great delight in his walke to heare his Spurs gingle. Though his life passe somewhat flittingly, yet he seemes very carefull of the time , for hee is still drawing his Watch out of his Pocket, and spends part of his houres in numbring them. He is one never serious but with his Taylor, when hee is in conspiracy for the next device. He is furnisht with his Iests, as some wanderer with Sermons, some  
three

## CHARACTERS.

three for all Congregations, one especially against the Scholler, a man to him much ridiculous, whom hee knowes by no other definition, *but filly fellow in blacke*. He is a kinde of walking Mercers Shop, and shewes you one Stuffle to day, and another to morrow, an ornament to the roomes he comes in, as the faire Bed and Hangings be; and is meerely ratable accordingly, fifty or an hundred Pound as his suit is. His maine ambition is to get a Knight-hood, and then an old Lady, which if he be happy in, he fils the Stage and a Coach

fo



## CHARACTERS.

so much longer. Other—  
wife, himselfe & his cloaths  
grow stale together, and he  
is buried commonly ere he  
dies in the Gaole, or the  
Country.

---

### 31. *A Constable*

**I** Sa Vice-roy in the street  
and no man stands more  
upon't that he is the Kings  
Officer. His Iurisdiction  
extends to the next stocks,  
where hee ha's Commiffi-  
on for the heeles onely, and  
sets the rest of the body at  
liberty. He is a Scar-crow  
to that Ale-house, where he  
drinkes

## CHARACTERS.

drinckes not his mornings draught , and apprehends a Drunkard for not *standing in the Kings Name*. Beggars feare him more then the Iustice , and as much as the Whipstocke, whom hee delivers over to his subordinate Magistrates, the Bride-wel-man, and the Beadle. Hee is a great stickler in the tumults of double Iugges, and ventures his head by his Place, which is broke many times to keep whole the peace. He is never so much in his majestie, as in his night-watch , where hee sits in his Chayre of State, a Shop-stall, and in-  
viron'd

## CHARACTERS.

viron'd with a guard of Halberts, examines all passengers. He is a very careful man in his Office, but if hee stay up after Midnight, you shall take him napping.

---

### 32. *A Flatterer*

**I**S the picture of a friend, and as pictures flatter many times, so hee oft shewes fairer then the true substance: His looke, conversation, company, and all the outwardnesse of friendship more pleasing by odds, for a true friend dare  
take

## CHARACTERS.

take the liberty to bee sometimes offensive, whereas he is a great deale more cowardly, and will not let the least hold goe, for feare of losing you. Your meere fowre looke affrights him, and makes him doubt his casheering. And this is one sure marke of him, that he is never first angry, but ready, though upon his owne wrong, to make satisfaction. Therefore hee is never yok't with a poore man, or any that stands on the lower ground, but whose fortunes may tempt his paines to deceive him. Him hee learns first, and learns well, and growes perfitter in

## *CHARACTER.*

in his humours, then himselfe, and by this dooreters upon his Soule which hee is able at last take the very print marke, and fashion his by it like a false key to open all your secrets. All affections jumpe even yours : hee is before hand with your thoughts, able to suggest them to you. He will commend you first, what hee knows you like, and ha's alwayes some absurd story or omelette of your enemy, and then wonders how your opinions should jump with that man. Hee will advise your counsell sometime

## CHARACTERS.

as a man of deepe judgement, and ha's a secret of purpose to disclose you, and whatsoever you say, is perswaded. He listens to your words with great attention, and sometimes will object that you may confute him, and then protests hee never heard so much before. A piece of witte bursts him with an overflowing laughter, and hee remembers it for you to all companies, and laughs againe in the telling. He is one never chides you but for your vertues, as, *You are too good, too honest, too religious*; when his chiding may seeme but the earnest-

G

er

## *CHARACT*

er commendation, a  
would faine chide y  
of them too: for yo  
is the thing he ha's  
and wherein you m  
use him, and hee is  
more active then  
worst diligences. T  
last he possesse you  
your selfe, and th  
pects but his hire to  
you. And it is a hap  
not to discover hi  
as long as you are  
you shall not.

## CHARACTERS.

### 33. *A Downe-right Scholler*

**I**S one that ha's much learning in the Ore, unwrought , and untryde , which time and experience fashions and refines. He is good mettall in the inside, though rough & unscour'd without, and therefore hated of the Courtier, that is quite contrary. The time ha's got a veine of making him ridiculous , and men laugh at him by tradition, and no unlucky absurdity; but is put upon his profession, and done like a Scholler. But his fault is onely

G 2                      this,



## CHARACTERS.

this, that his mind is somewhat too much taken up with his minde, and his thoughts not loaden with any carriage besides. He has not put on the quaint Garb of the Age, which is now a mans *Imprimis and all the Item*. He ha's not humbled his Meditations to the industry of Complement, nor afflicted his braine in an elaborate legge. His body is not fet upon nice Pins to be turning and flexible for every motion, but his scrape is homely, and his nod worfe, He cannot kisse his hand and cry *Madame*, nor talke idly enough to beare her company.

## CHARACTERS.

pany. His smacking of a Gentle-woman is somewhat too savory, and hee mistakes her nose for her lippe. A very Wodcocke would puzzle him in carving, and hee wants the logicke of a Capon. Hee ha's not the glib faculty of sliding over a tale, but his words come squeamishly out of his mouth, and the laughter commonly before the jest. Hee names this word Colledge too often, and his discourse beats too much on the Vniversity. The perplexity of mannerlineffe will not let him feed, and hee is sharpe set at an argument

## CHARACTERS.

when hee should cut his meat. He is discarded for a gamester at all games but one and thirty, & at tables hee reaches not beyond *Doublets*. His fingers are not long and drawn out to handle a Fiddle, but his fist is cluncht with the habite of disputing. He ascends a horse somewhat sinisterly, though not on the left side, and they both goe jogging in griefe together. He is exceedingly censur'd by the Innes a Court men, for that hainous vice beeing out of fashion. He cannot speake to a Dogge in his owne Dialect, and understands Greeke better then the

## CHARACTERS.

the language of a Faulconer. Hee ha'sbeene used to a darke roome, and darke Clothes, and his eyes dazle at a Satin Suite. The Hermitage of his Study, ha's made him somewhat uncouth in the world, and men make him worse by staring on him. Thus is he silly and ridiculous, and it continues with him for some quarter of a yeere, out of the Vniversitie. But practise him a little in men, and brush him o're with good company, and hee shall out-ballance those glisterers as farre as a solid substance do's a feather, or Gold Gold-lace.

## CHARACTERS.

### 34. *A high spirited man*

**I**S one that lookes like a proud man, but is not: you may forgive him his looks for his worth sake, for they are only too proud to be base. One whom no rate can buy off from the least piece of his freedom, and make him digest an unworthy thought an houre. Hee cannot crouch to a great man to possesse him, nor fall low to the earth, to rebound never so high againe. Hee stands taller on his owne bottome, then others on the advantage ground of fortune,

## CHARACTERS.

fortune, as having solidly that honour, of which Title is but the pompe. Hee does homage to no man for his great styles sake, but is strictly just in the exaction of respect againe, and will not bate you a Complement. He is more sensible of a neglect then an undoing, and scornes no man so much as his surly threatner. A man quickly fired, and quickly layd downe with satisfaction, but remits any injury sooner then words. Onely to himselfe he is irreconcilable, whom hee never forgives a disgrace, but is still stabbing himselfe with the

## CHARACTERS.

of it, and no disease that he dyes of sooner. He is one had rather perish, then be beholding for his life, and strives more to bee quitte with his friend then his enemy. Fortune may kill him, but not deject him, nor make him fall into an humbler key then before, but he is now loftier then ever in his owne defence, you shal heare him talke still after thousands; and he becomes it better, then those that have it. One that is above the World and its drudgery, and cannot pull downe his thoughts to the pelting busineses of life. He would sooner accept the  
Gallowes

## CHARACTERS.

Gallowes then a meane trade, or any thing that might disparage the height of man in him, and yet thinkes no death comparably base to hanging neither. One that will doe nothing upon commaund, though hee would doe it otherwise: and if ever he doe evill, it is when he is dar'd to it. He is one that if fortune equall his worth puts a luster in all preferment, but if otherwise hee bee too much crost, turnes desperately melancholy, and scornes mankind.



## CHARACTERS.

### 35. *A plaine Country Fellow*

**I**S one that manures his ground wel, but lets him selfe lie fallow and untill'd. Hee ha's reason enough to doe his businesse, and not enough to be idle or melancholy. Hee seemes to have the *punishment of Nabuchadnezzar*: for his conversation is among beasts, and his tallons none of the shortest, onely he eates not grasse, because he loves not fallets. His hand guides the Plough, and the Plough his thoughts, and his ditch and Land-marke is the very

## CHARACTERS.

ry mound of his meditations. He expostulates with his Oxen very understandingly, and speaks *Gee* and *Ree* better then *English*. His mind is not much distracted with objects: but if a good fat Cowe come in his way, he stands dumbe and astonisht, and though his haste bee never so great, will fixe here hafe an houres contemplation. His habitation is some poore Thatcht rooffe distinguisht from his Barne, by the loope-holes that let out smoak, which the raine had long since washt thorow, but for the double feeling of Bacon on the inside  
which

## *CHARACTERS.*

which has hung there from his Grandfires t me, and is yet to make rashers for posterity. His Dinner is his other worke, for he sweats at it as much as at his labour ; he is a terrible fastner on a piece of Beefe, & you may hope to stave the Guard off sooner. His religion is a part of his Copy-hold , which hee takes from his Land-lord, and referres it wholly to his discretion. Yet if hee give him leave, he is a good Christian to his power (that is) comes to Church in his best clothes, and sits there with his Neighbours, where he is capable onely of two  
Pray-

## CHARACTERS.

Prayers, for raine, and faire weather. Hee apprehends Gods bleffings onely in a Good Yeere, or a fat pasture, and never prayſes him but on *good ground*. Sunday he esteemes a day to make merry in, and thinkes a Bag-pipe as essentiall to it, as Evening-Prayer, where hee walkes very solemnly after service with his hands coupled behinde him, and censures the dauncing of his parish. His complement with his Neighbour, is a good thumpe on the backe; and his salutation, commonly some blunt Curse. Hee thinks nothing to be vices

## CHARACTERS.

ces but Pride and all ill husbandry, from which he will gravely dissuade the youth and ha's some thrifty Hobnaylor Proverbes to Clout his discourse. He is a niggard all the Weeke except onely Market-day, where if his Corne sell well, hee thinkes he may be drunke with a good Conscience. His feete never stinke so unbecommingly, as when hee trots after a Lawyer in Westminster-hall, and even cleaves the ground with hard scraping, in beseeching his Worship to take his money. Hee is sensible of no calamity but the burning of a Stacke of Corne,

## CHARACTERS.

Corne, or the overflowing of a Medow, and thinkes *Noahs* Flood the greatest Plague that ever was, not because it Drowned the World, but spoyl'd the grasse. For Death hee is never troubled, and if he get in but his Harveſt before, let it come when it will, he cares not.

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### 36. *A meere Gull Citizen*

**I**S one much about the ſame modell, & pitch of braine that the Clowne is, only of ſomewhat a more polite, and ſynicall Ignorance,



## CHARACTERS.

rance , and as fillily  
scornes him, as he is fillily  
admir'd by him. The qua-  
lity of the City hath af-  
foorded him some better  
dresse of cloathes and lan-  
guage, which he uses to the  
best advantage, and is so  
much the more ridiculous.  
His chiefe education is the  
visits of his Shop, where  
if Courtiers, and fine La-  
dies resort, hee is infected  
with so much more elo-  
quence , and if he catch  
one word extraordinary,  
weares it for ever. You shal  
heare him mince a comple-  
ment sometimes that was  
never made for him : & no  
man payes dearer for good  
words

## CHARACTERS.

words, for he is oft payed with them. He is futed rather fine, then in the fashion, and ha's still something to distinguish him from a Gentleman, though his doublet cost more: especially on Sundayes, Bridegroome-like, where he carries the state of a very solemne man, and keepes his Pew as his Shop: and it is a great part of his devotion, to feast the Minister. But his chiefeft guest is a Customer, which is the greatest relation hee acknowledges; especially, if you be an honest Gentleman, that is, trust him to coozen you enough. His friend-



## CHARACTERS.

friendships are a kinde of Gossiping friendships, and those cōmonly within the circle of his Trade, wherein he is carefull principally to avoyd two things, that is poore men, & suretyships. He is a man will spend his fixe-pence with a great deale of imputatiō, and no man makes more of a pinte of Wine then he. He is one beares a pretty kind of foolish love to Schollers, and to Cambridge especially for Sturbridge Faires sake: and of these all are trew-ants to him that are not preachers, and of these the lowdest the best: and he is *much ravisht with the noyse of*

## CHARACTERS.

*of a rolling tongue.* He loves to heare discourses out of his Element, and the lesse hee understands, the better pleas'd, which he expressees in a smile, and some fond Protestation. One that do's nothing without his chuck, that is , his Wife , with whom he is billing still in conspiracy, and the wantoner shee is, the more power shee ha's over him: and shee never stoopes so low after him, but is the onely woman goes better of a Widdow then a Maide. In the education of his child no man fearefuller, and the danger he feares, is a harsh schoolemaster, to whom he  
is

## CHARACTERS.

is alleaging still the weakenes of the boy, and payes a fine extraordinary for his mercy. The first whipping rids him to the Vniuersity, and from thence rids him againe for feare of starving, and the best he makes of him is some Gull in plush. He is one loves to heare the famous acts of Citizens, whereof the guiliding of the Crosse hee counts the glory of this age:and the foure Prentises of London above all the Nine Worthies. He intitles himselfe to all the merits of his Company, whether Schooles, Hospitall or exhibitions, in which hee  
is

## CHARACTERS.

is joynt benefactor, though foure hundred yeeres agoe and upbraides them farre more then those that gave them; yet with all this folly he ha's wit enough to get wealth, and in that a sufficiencer man, then he that is wifer.

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### 37. *A Lascivious Man*

**I**S the servant, he sayes, of many Mistresses, but all are but his lust: to which onely hee is faithfull, and none besides, and spends his best blood, and spirits in the service. His soule is the Bawde to his  
his

## CHARACTERS.

body, and those that assist him in this nature, the nearest to it. No man abuses more the name of love, or those whom hee applies this name to : for his love is like his stomacke to feed on what he loves, and the end of it to surfet & loath : till a fresh appetite rekindle him : and it kindles on any sooner, then who deserve best of him. There is a great deale of malignity in this vice, for it loves still to spoile the best things and a virgin sometimes rather then beauty, because the undoing here is greater, and consequently his glory. No man laughs  
more

## CHARACTERS.

more at his Sinne then hee,  
or is so extremely tickled  
with the remembrance of  
it: and he is more violence  
to a modest eare, then to  
her he deflowrd. A bawdy  
jest enters deepe into him,  
and whatsoever you speak,  
he will draw to bawdry,  
and his witte is never so  
good as here. His uncha-  
stest part is his tongue, for  
that commits alwayes ,  
what hee must act feldo-  
mer : and that commits  
withall, which he acts with  
few: for he is his own worst  
reporter, and men beleeve  
as bad of him, and yet doe  
not beleeve him. Nothing  
harder to his perswasion,  
H then

## CHARACTERS.

then a chaste man, no Eunuch, and makes a scoffing miracle at it, if you tell him of a maide. And from this mistrust it is that such men feare marriage, or at least marry such as are of bodies to be trusted, to whom onely they sell that lust which they buy of others, and make their wife a renew to their Mistris. They are men not easily reformed, because they are so little ill-perswaded of their illnesse, and have such pleas from Man and Nature. Besides it is a jeering, and flouting vice, and apt to put jests on the reprover. The pox onely converts

## CHARACTERS.

verts them, and that onely  
when it kills them.

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### 38. *A Player*

HE knows the right use  
of the World, where-  
in he comes to play a part  
and so away. His life is not  
idle, for it is an Action, and  
no man need be more wary  
in his doings, for the eyes  
of all men are upon him.  
His profession ha's in it a  
kind of contradiction, for  
none is more dislik'd, and  
yet none more applauded,  
and hee ha's this misfor-  
tune of some Scholler, too

H 2            much



## CHARACTERS.

much witte makes him a  
foole. He is like our pain-  
ting Gentle-women , fel-  
dome in his owne face, fel-  
dome in his cloathes, and  
hee pleases, the better hee  
counterfeits, except onely  
when hee is disguised with  
straw for gold lace. Hee  
do's not only personate on  
the Stage, but sometime in  
the street: for he is mask'd  
still in the habite of a Gen-  
tleman. His parts finde him  
oathes and good words ,  
which he keepes for his use  
and Discourse, and makes  
shew with them of a fashi-  
onable companion. He is  
tragicall on the Stage, but  
rampant in the Tyring-  
house ,

## CHARACTERS.

house, and sweares oathes  
there which he never cond.  
The waiting-women Spectators are over-eares in  
love with him, and Ladies  
send for him to act in their  
Chambers. Your Innes of  
Court men were undone  
but for him, hee is their  
chiefe guest and imploy-  
ment, and the sole businesse  
that makes them After-  
noones men; The Poet on-  
ly is his Tyrant, and hee is  
bound to make his friends  
friend drunk at his charges.  
Shrove-tuesday hee feares  
as much as the Bawds, and  
Lent is more damage to  
hin then the Butcher. He  
was never so much discre-

H 3 dited

## CHARACTERS.

dited as in one Act, & t  
was of Parliament, wh  
gives Hostlers Privile  
before him, for which  
abhors it more then a c  
rupt Iudge. But to give h  
his due, one wel-furn  
Actor ha's enough in h  
for five common Gen  
men, and if he have a g  
body for fixe, and for re  
lution, hee shall challe  
any *Cato*, for it ha's be  
his practice to dye bra  
ly.

## CHARACTERS.

### 39. *A Detractor*

**I**S one of a more cunning and active envie, where-with he gnaws not foolishly himselfe , but throwes it abroad, and would have it blister others. He is commonly some weake-parted fellow, and worse minded, yet is strangely ambitious to match others , not by mounting their worth, but bringing them downe with his Tongue to his owne poorenesse. Hee is indeed like the red Dragon that pursued the woman , for when hee cannot over-reach another, hee opens

H 4                      his

## CHARACTERS.

his mouth, and throwes  
flood after to drowne him  
You cannot anger him  
worfe, then to do well, and  
hee hates you more bitterly  
for this, then if you had  
cheated him of his patrimony  
with your owne discredit.  
He is alwayes slighting  
the generall opinion  
and wondring why such  
and such men should be  
applauded. *Commend  
good Divine, he cryes Postling;  
a Philologer, Pedant;  
a Poet, Ryming; a School  
man, dull wrangling; a sharp  
conceit, Boyishnesse; an honest  
man, Plausibility.* He  
comes to publike thin  
not to learne but to cate

## CHARACTERS.

and if there bee but one *solacisme* , that's all hee carryes away. Hee lookes on all things with a prepared sownesse , and is still furnisht with a *Pish* before hand , or some musty proverbe that disrelishes al things whatsoever. If the feare of the company make him second a commendation, it is like a Law-writ, alwayes with a clause of exception, or to smoothe the way to some greater scandall. He will grant you something, and bate more; and this bating shal in conclusion take away all hee grante. His speech concludes still with an *Ob but*,

H 5                      and

## CHARACTERS.

and *I could wish one thing amended* , and this one thing shal be enough to deface all his former commendations. Hee will bee very inward with a man to fish some bad out of him, and make his slanders hereafter more authenticke , when it is said *a friend repeated it*. Hee will invegle you to naughtineffe, to get your good name into his clutches , and make you drunk to shew you reeling. He passes the more plausibly, because all men have a smatch of his humour, and it is thought freenes which is malice. If he can say nothing of a man , hee will  
seeme

## CHARACTERS.

feeme to ſpeak riddles, as if he could tel ſtrange ſtories if he would: and when he ha's rackt his invention to the uttermoſt, hee ends:

*But I wiſh him well, and therefore muſt hold my peace.*

He is alwayes liſtning and enquiring after men, and ſuffers not a cloake to paſſe by him unexamin'd. In briefe, hee is one that ha's loſt all good himſelfe, and is loth to finde it in another.



## CHARACTERS.

### 40. *A rash man*

**I**S a man too quicke for himselfe: one whose actions put a leg still before his judgement, and out-run it. Every hot fancy or passion is the signall that sets him forward: and his reason comes still in the reare. One that ha's braine enough, but not patience to digest a businesse, and stay the leasure of a second thought. All deliberation is to him a kinde of sloth, and freezing of action, and it shall burne him rather then take cold. He is alwaies resolv'd at first thinking, &  
the

## CHARACTERS.

the ground he goes upon is *hap what may*. Thus hee enters not, but throwes himselfe violently upon all things, and for the most part is as violently upon all off againe: and as an obstinate *I will* was the preface to his undertaking: so his conclusion is commonly *I would I had not*, for such men feldome do any thing that they are not forc'd to take in pieces againe, and are so much further off from doing it, as they have done already. His friends are with him as as his Physicians: fought to onely in his sicknesse, & extremity, and to helpe him out of that mire

## CHARACTERS.

mire he ha's plungd himselfe into, for in the suddenesse of his passions hee would heare nothing, and now his ill successe ha's allayd him, hee heares too late. He is a man still swayd with the first reports, and no man more in the power of a pickthank then he. He is one will fight first, and then expostulate; condemne first, and then examine. He loses his friend in a fitt of quarrelling, and in a fitt of kindnesse undoes himselfe : And then curses the occasion drew this mischief upon him, *and cries God mercy for it*, and curses againe. His Repentance is  
meerely

## CHARACTERS.

meerly a rage against himselfe, and hee does something in it selfe to be repented againe. Hee is a man whom fortune must goe against much to make him happy, for had he beene suffer'd his owne way, hee had beene undone.

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### 41. *A young Gentleman of the Vniversity.*

**I**S one that comes there to weare a gown, and to say hereafter, he ha's beene at the Vniversity. His Father sent him thither, because he heard there were  
the

## CHARACTERS.

the best Fencing and Dancing Schooles, from these he ha's his Education, from his Tutor the over-sight. The first Element of his knowledge is to be shewne the Colledges, and initiated in a Taverne by the way, which hereafter hee will learne of himselfe. The two markes of his seniority, is the bare Velvet of his gowne, and his proficiency at Tennis, where when hee can once play a Set, he is a Fresh-man no more. His Study ha's commonly handsome Shelves, his Bookes neate filke strings, which he shewest to his Fathers man, and is loth to  
untye

## CHARACTERS.

untly or take downe, for feare of misplacing. Vpon foule dayes for recreation hee retyres thither, and looks over the pretty booke his Tutor Reades to him, which is commonly some short History, or a piece of *Euphormio*; for which his Tutor gives him Money to spend next day. His maine loytering is at the Library, where he studies Armes and *Bookes of Honour*, and turnes a Gentleman-Critick in Pedigrees. Of all things hee endures not to bee mistaken for a Scholler, and hates a black suit though it bee of Satin. His companion is ordinarily

## CHARACTERS.

rily some stale fellow, that ha's beene notorious for an Ingle to gold hatbands, whom he admires at first, afterward scornes. If hee have spirit or wit, hee may light of better company, and learne some flashes of wit, which may doe him Knights service in the Country hereafter. But he is now gone to the Inns of Court, where hee studies to forget, what hee learn'd before, his acquaintance and the fashion.

## CHARACTERS.

### 42. *A weake man*

**I**S a child at mans estate,  
One whom nature hud-  
led up in haste, and left his  
best part unfrunish't. The  
rest of him is growne to  
bee a man , onely his  
braine staies behinde. He  
is one that ha's not im-  
proov'd his first rudi-  
ments , nor attain'd any  
proficiency by his stay in  
the world , but wee may  
speake of him yet, as when  
hee was in the budde , a  
good harmeleffe nature, a  
well meaning mind, and no  
more. It is his misery that  
he now most wants a Tu-  
tor



## *C H A R A C T E R S.*

tor, and is too old to have one. He is two steps above a foole, and a great many me below a wise-man : yet the foole is oft given him, and by those whom hee esteemes most. Some tokens of him are : He loves men better upon relation then experience : for he is exceedingly enamour'd of Strangers, and none quicker a-weary of his friends. Hee charges you at first meeting with all his secrets , and on better acquaintance growes more reserv'd. Indeed he is one that mistakes much his abusers for friends, and his friends for enemies, and he  
appre-

## CHARACTERS.

apprehends your hate in nothing so much, as in good counsell. One that is flexible with any thing but reason, and then onely perverse; and you may better intice then perswade him. A servant to every tale and flatterer, and whom the last man still worksover. A great affecter of wits & such pretineffes, and his company is costly to him, for he seldome ha's it but invited. His friendship commonly is begun in a supper, and lost in lending money. The Taverne is a dangerous place to him, for to drinke and to be drunke, is with him all  
one,

## CHARACTERS.

one, and his braine is sooner quench't then his thirst. He is drawne into naughtines with company, but suffers alone, and the Bastard commonly laid to his charge. One that will bee patiently abus'd, and take exceptions a Moneth after when he understands it, and then be abused again into a reconcilment; and you cannot endeare him more then by coozening him, and it is a temptation to those that would not. One discoverable in all filineffes to all men but himselfe, and you may take any mans knowledge of him better then his owne.

Hee

•

## CHARACTERS.

Hee will promise the same thing to twenty, and rather then deny one, breake with all. One that ha's no power o're himselfe, o're his businesse, o're his friends: but a prey and pity to all: and if his fortunes once sinke, men quickly cry, Alas, and forget him.

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### 43. *A Tobacco-seller*

**I**S the onely man that findes good in it which others brag of, but do not; for it is meate, drinke, and clothes to him. No man opens his ware with greater  
seriouf-

## CHARACTERS.

feriousnesse, or challenges your judgement more in the approbation. His shop is the Randevous of spitting, where men dialogue with their noses, and their communication is smoake. It is the place onely where Spaine is commended, and prefer'd before England it selfe. He should bewellexperienc'd in the world : for he ha's daily tryall of mens nostrils, and none is better acquainted with humors. Hee is the piecing commonly of some other trade which is bawde to his Tobacco, and that to his wife, which is the flame that followes this smoke.

## CHARACTERS.

### 44. *An affected man*

**I**S an extraordinary man,  
in ordinary things. One  
that would goe a straine  
beyond himselfe, and is ta-  
ken in it. A man that over-  
does all things with great  
solemnity of circumstance:  
and whereas with more  
negligence he might passe  
better , makes himselfe ,  
with a great deale of ende-  
avour, ridiculous. The fancy  
of some odde quaintnesses  
have put him cleane beside  
his Nature, he cannot bee  
that hee would, and hath  
lost what he was. He is one  
must be point-blank in eve-  
I ry

## CHARACTERS.

ry trifle, as if his credit, and opinion hung upon it: the very space of his armes in an imbrace studied before, and premeditated: and the figure of his countenance, of a fortnights contriving. Hee will not curse you without booke, and *extempore*, but in some choise way, and perhaps as some Great man curses. Every action of his, cries *Doe yee marke mee?* and men doe marke him, how absurd he is. For affectation is the most betraying humour: and nothing that puzzles a man lesse to find out then this. All the actions of his life are like so  
many

## CHARACTERS.

many things bodg'd in without any naturall cadence, or connexion at all. You shall tracke him all thorow like a Schoole-boyes Theame, one piece from one author, and this from another, and joyne all in this generall, that they are none of his owne : You shal observe his mouth not made for that tone, nor his face for that simper : And it is his lucke that his finest things most mis-become him. If he affect the Gentleman as the humour most commonly lyes that way : not the least *puntilio* of fine man, but hee is strict in to a haire, even to



## CHARACTER

their very neglig  
which he cons as rule  
will not carry a knife  
him to wound reput  
and pay double a r  
ning, rather then ig  
question it. And he  
of this *Ignobly* and  
and *Gentilely*, & this  
feare to trespassse a  
the *Gentill* way, putt  
out most of al. It is a h  
runs thorow many t  
besides, but is an il-fav  
ostentation in all ,  
thrives not. And th  
use of such men is, th  
good parts in a play.

## CHARACTERS.

### 45. *A Pot-Poet*

**I**S the dreggs of wit; yet  
mingled with good  
drink may have some relish.  
His Inspirations are more  
reall then others; for they  
doe but faine a god, but he  
ha's his by him. His verse  
runs like the Tap, and his  
invent on as the Barrel, ebs  
and flowes at the mercy of  
the spiggot. In thin drinke  
hee aspires not above a  
Ballad, but a cup of Sacke  
inflames him, and sets his  
Muse and Nose a fire to-  
gether. The Presse is his  
Mint, and stampes him now  
and then a fixe pence or

I 3                      two

## CHARACTERS.

two in reward of the ba-  
fer coyne his Pamphlet  
His workes would scarce  
sell for three halfe pence  
though they are given of  
for three Shillings, but fo  
the pretty Title that allure  
the Country Gentleman  
for which the Printe  
maintaines him in Ale  
fortnight. His verses ar  
like his clothes miserabl  
Cento's and patches, ye  
their pace is not altogethe  
so hobbling as an Alma  
nacks. The death of a grea  
man, or the burning of  
house furnish him with  
an Argument, and th  
nine Muses are out strai  
in mourning gowne, an  
*Me,*

## CHARACTERS.

*Melpomene* cries Fire, Fire.  
His other Poems are but  
Briefs in Rime, and like the  
poore Greekes collections  
to redeeme from captivity.  
He is a man now much im-  
ploy'd in commendations  
of our Navie, and a bit-  
ter inveigher against the  
*Spaniard*. His frequent'st  
Workes goe out in single  
sheets, and are chanted  
from market to market, to  
a vile tune, and a worse  
throat: whil'st the poore  
Country wench melts like  
her butter to heare them.  
And these are the *Stories of  
some men of Tiburne: or a  
strange Monster out of Ger-  
many: or sitting in a Baw-*

## CHARACTERS.

dy-house, hee writes *Gods Iudgements*. He drops away at last in some obscure painted Cloth, to which himselfe made the Verses, and his life like a Canne too full spills, upon the bench. He leaves twenty shillings on the score, which my Hostesse loses.

### 46. *A plausible man*

**I**S one that would faine run an even path in the world, and jutt against no man. His endeavour is not to offend, and his ayme the generall opinion. His conversation is a kinde of continued Complement, and  
his

## CHARACTERS.

his life a practice of manners. The relation hee beares to others, a kinde of fashionable respect, not friendship, but friendlines, which is equall to all and generall, and his kindneses feldome exceed courtesies. Hee loves not deeper mutualities, because he would not take fides, nor hazard himselfe on displeasures, which he principally avoids. At your first acquaintance with him he is exceeding kinde and friendly, and at your twentieth meeting after, but friendly still. He has an excellent command over his patience and tongue, espe-

## CHARACTERS.

cially the laſt, which he accommodates alwaies to the times and perſons, and ſpeakes ſeldome what *ſincere*, but what is *civil*. He is one that uſes all companies, drinks all healths, and is reaſonable coole to all Religions. He confides in who are friends to his company, and ſpeakes where hee is ſure to be heard of it againe. He can liſten to a fooliſh diſcourſe with an applauſive attention, and conceale his Laugh at *Non-ſenſe*. Silly men much honour and eſteem him, becauſe by his reaſoning with them he brings them to reaſon with men of underſtanding.

di

## CHARACTERS.

ding, he puts them into an erroneous opiniõ of themselves , and makes them forwarder heereafter to their owne discovery. Hee is one rather well thought on then belov'd, and that love hee ha's, is more of whole companies together then any one in particular. Men gratifie him notwithstanding with a good report, and what-ever vices he ha's besides, yet having no enemies, he is sure to be an honest fellow.

### 47. *A Bowle-Alley*

**I**S the place where there  
are three things thrown  
away



## CHARACTERS.

Fortune. And it is here as in the Court, where the neereſt are moſt ſpighted, and all blowes aym'd at the Toucher.

### 48. *The Worlds wiſe Man*

**I**S an able and ſufficient wicked man, it is a prooſe of his ſufficiency that hee is not called wicked, but wiſe. A man wholly determin'd in himſelfe and his owne ends, and his inſtrument: herein any thing that wil doe it. His friends are a part of his engines, and as they ſerve to his workes, uſ'd or laid by. Indeed

## CHARACTERS.

deed hee knowes not this thing of friend, but if hee give you the name, it is a finge he ha's a plot on you. Never more active in his businesse, then when they are mixt with some harme to others : and 'tis his best play in this Game to strike off and lie in the place. Successful commonly in these undertakings, because he passeth smoothly those rubs which others stumble at, as Conscience and the like : and gratulates himselfe much in this advantage : Oathes and falshood he counts the neereast way, and loves not by any meanes to goe about. Hee  
ha's

## CHARACTERS.

ha's many fine quips at this folly of plaine dealing, but his *tush* is greatest at Religion , yet hee uses this too, and Vertue, and good Words, but is lesse dangerously a Devil then a Saint. He ascribes all honesty to an unpractis'dness in the World : and Conscience a thing meerely for Children. Hee scornes all that are so silly to trust him, and onely not scornes his enemy; especially if as bad as himselfe: He feares him as a man well arm'd, and provided, but sets boldly on good natures, as the most vanquishable. One that seriously admires those worst Princes,

## CHARACTERS.

Princes, as *Sforza*, *Borgia*, and *Richard* the third : and calcs matters of deep villany *things of difficulty*. To who murthers are but resolute *Acts, & Treason a bufinesse of great consequence*. One whom two or three Countries make up to this cõpleatnes, and he ha's traveled for the purpose. His deepest in-dearment is a communication of mischief, and then onely you have him fast. His conclusion is cõmonly one of these two, either a great Man, or hang'd.

### 49. *A Surgeon*

**I**S one that ha's some bufinesse about his Building

## *CHARACTERS.*

ding or little house of man whereof Nature is as it were the Tyler, and hee the Playsterer. It is offer out of reparations, then an old Parsonage, and then he is set on worke to patch it againe. Hee deales most with broken Commodities, as a broken Head or a mangled face; and his gaines are very ill got; for he lives by the hurts of the Common-wealth. He differs from a Phyfician as a fore do's from a disease, or the sicke from those that are not whole, the one distempers you within, the other blisters you without. He complains of the decay

## CHARACTERS.

cay of Valour in these dayes, and fighes for that flashing Age of Sword and Buckler ; and thinkes the Law against Duels , was made meerly to wound his Vocation. Hee had beene long since undone, if the charity of the Stewes had not relieved him , from whom he ha's his Tribute as duely as the Pope, or a wind-fall sometimes from a Taverne, if a quart Pot hit right. The rarenesse of his custome makes him pit-tileffe when it comes : and he holds a patient longer then our Courts a Cause. *Hee tells you what danger you had beene in, if hee had staid*

## CHARACTERS.

*staid but a minute longer ;*  
and though it bee but a  
prickt finger, he makes of  
it much matter. He is a rea-  
sonable cleanly man, con-  
sidering the Scabs hee ha's  
to deale with, and your fi-  
nest Ladyes now and then  
are beholding to him for  
their best drestings. Hee  
curses old Gentlewomen,  
& their charity that makes  
his Trade their Almes, but  
his envie is never stir'd so  
much, as when Gentlemen  
goe over to fight upon Ca-  
lice Sands : whom hee  
wishes drown'd e're they  
come there, rather then the  
French shall get his Cu-  
stome.

## CHARACTERS.

### 50. *A Prophane man*

**I**S one that denies God as farre as the Law gives him leave , that is , onely does not say so in downe-right Termes, for so farre hee may goe. A man that does the greatest finnes calmely, and as the ordinary actions of life, and as calmely discourses of it againe. He will tell you his businesse is to breake such a Commandement , and the breaking of the Commandement shall tempt him to it. His words are but so many vomitings cast up to the lothsomenesse of  
the



## CHARACTERS.

the hearers, onely those of his company loath it not. Hee will take upon him with oathes to pelt some tenderer man out of his company, and makes good sport at his conquest o're the Puritan foole. The Scripture supplies him for jest , and hee reades it of purpose to bee thus merry. He will proove you his sin out of the Bible, and then aske if you will not take that Authority: He never sees the Church but of purpose to sleepe in it: or when some filly man preaches with whom he means to make sport, and is most jocund in the Church. One  
that

## CHARACTERS.

that nick-names Clergy-men with all the termes of reproch, as *Rat*, *Black-coate*, and the like which he will be sure to keepe up, and never calls them by other. That sings Psalms when he is drunke, and cryes God mercy in mockery ; for hee must doe it. Hee is one seemes to dare God in all his actions , but indeed would out-dare the opinion of him , which would else turne him desperate : for Atheisme is the refuge of such sinners, whose repentance would hee onely to hang them selves.

## CHARACTERS.

### 51. *A Contemplative Man*

**I**S a Scholer in this great  
Univerſity the World ;  
and the ſame , his Booke  
and Study. Hee cloyſters  
not his Meditations in  
the narrow darkeneſſe of a  
Roome , but ſends them  
abroad with his eyes, and  
his Braine travells with his  
Feet. He lookes upon Man  
from a high Tower , and  
ſees him trulyer at this  
diſtance in his Infirmities  
and pooreneſſe. He ſeemes  
to mixe himſelfe in mens  
actions, as he would to act  
upon a Stage , but ſits a-  
loft

## CHARACTERS.

loft on the Scaffold a cen-  
furing Spectator. Hee will  
not lofe his time by being  
bufie, nor make fo poore a  
ufe of the world, as to hug  
and embrace it. Nature ad-  
mits him as a partaker of  
her Sports, and afkes his  
approbation as it were of  
her owne Workes, and  
uariety. Hee comes not in  
Company, becaufe hee  
would not be folitary, but  
findes Difcourfe enough  
with himfelfe, and his  
owne thoughts are his ex-  
cellent play-fellowes. Hee  
lookes not upon a thing as  
a yawning ftranger at no-  
velties; but his fearch is  
more myfterious and in-

K                      ward

## CHARACTERS.

ward, and hee spels Heaven out of earth. He knits his observations together. and makes a Ladder of them all to climbe to God. He is free from uice, because he ha's no occasion to imploy it, and is above those ends that makes men wicked. He ha's learnt all can heere bee taught him, and comes now to Heaven to see more.

### 52. *A She precise Hypocrite.*

**I**S one in whome good Women suffer, and have their truth mis-interpreted by her folly.

She

## CHARACTERS.

She is one, she knowes not what her selfe if you aske her, but she is indeed one that ha's taken a toy at the fashion of religion, and is enamour'd of the New-fangle. Shee is a Non-conformist in a close Stomacher and Ruffe of *Geneva Print*, and her puritie consists much in her Linnen. She ha's heard of the Rag of Rome, and thinkes it a uery fluttish Religion, and rayles at the *Whore of Babilon* for a uery naughty Woman. Shee ha's left her Virginity as a Relique of Popery, and marries in her Tribe without a Ring. Her devotion

## CHARACTERS.

at the Church is much in the turning up of her eye; and turning downe the leafe in her Booke, when ſhee heares nam'd *Chapter* and *Verſe*. When ſhee comes home, ſhee commends the Sermon for the Scripture, and two houres. She loves preaching better then praying, and of Prachers, Lecturers, and thinkes the Weeke dayes Exerciſe farre more edifying then the Sundayes. Her oftelt Goffippings are Sabbath-dayes iourneyes, where (though an enemy to ſuperſtition) ſhee will goe in Pilgrimage five mile to a ſilenc'd Miniſter,

## CHARACTERS.

fter, when there is a better Sermon in her owne Parish. Shee doubts of the Virgin Marie's Salvation, and dares not Saint her, but knowes her owne place in heaven as perfectly, as the Pew shee ha's a key to. She is so taken up with Faith, shee ha's no roome for Charity, and understands no good Workes, but what are wrought on the Sampler. Shee accounts nothing Vices but Superstition, and an Oath, and thinkes Adultery a lesse sinne, then to *swear by my Truly*. Shee rayles at other Women by the

K 3 names



## CHARACTERS.

names of *Iezabel* and *Dalilah* : and calls her owne daughters *Rebecca* and *Abigail* , and not *Anne* but *Hannah*. Shee suffers them not to learne on the Virginals , because of their affinitie with the Organs, but is reconcil'd to the Bells for the Chymes sake, since they were reform'd to the tune of a Psalm. She overflows so with the Bible, that she spils it upon every occasion, & will not Cudgell her Maides without Scripture. It is a question whether she is more troubled with the Diuel, or the Divell with her : she is alwayes challenging and daring

ring

## CHARACTERS.

ring him, and her weapon is the *Practice of Piety*. Nothing angers her so much, as that Women cannot preach, and in this point onely thinkes the *Brownist* erroneous : but wat shee cannot at the Church, shee does at the Table, where she prattles more then any against sense, and Antichrist, till a Capons wing silence her. She expounds the Priests of *Baal*, reading Ministers, and thinkes the Salvation of that Parish as desperate as the Turkes. She is a maine derider to her capacitie of those that are not her Preachers, and censures all Sermons but

## CHARACTERS.

bad ones. If her Husband be a Tradesman, she helps him to customers, howsoever to good cheere, and they are a most faithfull couple at these meetings : for they never faile. Her Conscience is like others. Lust never satisfied, and you might better answer *Scotus* then her Scruples. Shee is one that thinkes shee performes all her duty to God in hearing, and shewes the fruites of it in talking Shee is more fiery against the May-pole then her Husband, and thinkes hee might doe a *Phineas* his act to break the pate of the Fiddler She is an everlasting

## CHARACTERS.

lasting Argument ; but I  
am weary of her.

### 53. *A Scepticke in Religion.*

**I**S one that hangs in the  
ballance with all sorts of  
opinions, whereof not one  
but stirres him , and none  
swayes him. A man guiltier  
of credulity then hee is ✓  
taken to bee ; for it is out  
of his beleefe of every ✓  
thing , that hee fully be-  
leeves nothing. Each Re-  
ligion scarres him from  
it's contrary : none per-  
swades him to it selfe. Hee  
would be wholly a Chri-  
stian , but that he is some-  
K 5 thing

## CHARACTERS.

thing of an Atheist, and wholly an Atheist, but that hee is partly a Christian; and a perfect Heretick, but that there are so many to distract him. He findes reason in all opinions, truth in none: indeed the least reason perplexes him, and the best will not satisfie him. Hee is at most a confus'd and wilde Christian, not specializ'd by any forme but capable of all. He uses the Lands Religion, because it is next him, yet he sees not why he may not take the other, but he chuses this, not as better, but because there is not a pin to choose. He finds doubts  
and

## CHARACTERS.

and scruples better then resolves them, and is alwayes too hard for himselfe. His learning is too much for his braine; and his iudgment too little for his lerning, & his over-opinion of both spoiles all. Pity it was his mischance of being a scholler; for it do's only distract and irregulate him & the world by him. He hammers much in generall upon our opinions uncertainty, and the possibility of erring makes him not uenture on what is true. Hee is troubled at this naturalnesse of Religion to Countries, that Protestantisme should bee borne so  
in .

## CHARACTERS.

in England , and Popery abroad , and that fortune and the Starres should so much share in it. He likes not this connexion of the Common-weale , and Divinity, and feares it may be an Arch-practice of State. In our differences with Rome he is strangely unfix't, and a new man every new day , as his last discourse, Books, Meditations transport him. Hee could like the gray haire of Popery , did not some dotages there stagger him , he would come to us sooner, but our new name affrights him. He is taken with their Miracles, but doubts an imposture;

## CHARACTERS.

posture ; he conceives of our Doctrine better ; but it seemes too empty and naked. Hee cannot drive into his fancy the circumscription of Truth to our corner , and is as hardly perswaded to thinke their old Legends true. He approves wel of our Faith, and more of their workes , and is sometimes much affected at the zeale of Amsterdam. His conscience interposes it selfe betwixt Duellers, and whilst it would part both, is by both wounded. He wil sometimes propend much to us upon the reading a good Writer , and at *Bellarmino* recoiles as farre



## CHARACTERS.

farre backe againe , and the Fathers iustle him from one side to another. Now *Sofinus* and *Vorstius* afresh torture him, and he agrees with none worse then himselfe. Hee puts his foot into Heresies tenderly as a Cat in the water , and pulls it out againe , and still something unanswer'd delays, yet him he beares away some parcel of each, and you may sooner pick all Religions out of him then one. He cannot thinke so many wise men should be in error , nor so many honest men out of the way and his wonder is doubled , when he sees these  
oppose

## CHARACTERS.

oppose one another. Hee hates authority as the Tyrant of reason, and you cannot anger him worse then with a Fathers *dixit*, and yet that many are not perswaded with reason, shall authorize this doubt. In sum, his whole life is a question, and his salvation a greater, which death only concludes, and then hee is resolu'd.

### 54. *An Attorney.*

His Ancient beginning was a blue coat, since a livery, and his haching under a Lawyer; whence though but pen-feather'd,  
hee

✓

## CHARACTERS.

hee hath now nested for himself, & with his hoorded pence purchaft an Office. Two Deskes, and a quire of paper fet him up; where he now fits in state for all commers. Wee can call him no great Author, yet hee writes uery much and with the infamy of the Court is maintain'd in his Libels. Hee ha's some smatch of a Scholler, and yet uses Latine uery hardly, and lest it should accuse him, cuts it off in the midst and will not let it speake out. He is contrary to great men, maintained by his followers, that is, his poore country Clients, that worship

## *CHARACTERS.*

ship him more then their Landlord, and be they never such churles, he lookes for their courtesie. He first racks them soundly himselfe , and then delivers them to the Lawier for execution. His looks are uery solicitous, importing much haste and dispatch, he is never without his hands full of businesse, that is, of paper. His skin becomes at last as dry as his parchment, and his face as intricate as the most winding cause. He talkes Statutes as fiercely, as if he had mooted seven yeers in the Inns of Court; when all his skil is stucke in his girdle , or  
in

## CHARACTERS.

in his office window. Stri  
and wrangling have made  
him rich, and he is thank  
full to his benefactor, and  
nourishes it. If he live in  
Country uillage, he makes  
all his neighbours good  
Subjects; for there shall  
be nothing done but what  
there is law for. His busi-  
ness gives him not leave  
to thinke of his conscience  
and when the time,  
terme of his life is going  
out, for Doomes-day he  
is secure, for hee hopes he  
has a trick to receive  
iudgment.

## CHARACTERS.

### 55. *A Coward.*

**I**S the man that is commonly most fierce against the Coward, and labouring to take off this suspicion from himselfe: for the opiniõ of ualour is a good protection to those that dare not use it. No man is ualianter then he in civill company, and where he thinkes no danger may come on it, and is the readiest man to fall upon a drawer, & those that must not strike againe. Wonderfull exceptious and chole-  
rick where he sees men are loth to give him occasion,  
and

## *CHARACTERS.*

and you cannot pacify him better then by quarrelling with him. The hotter you grow, the more temperate man is hee, he protests hee alwaies honour'd you, and the more you raile upon him, the more he honours you, and you threaten him at last into a uery honest quiet man. The sight of a sword wounds him more sensibly then the stroke, for before that come hee is dead already. Every man is his master that dare beate, himand every man dares that knowes him. And he that dare doe this, is the only man can doe much with him : for his  
friend

## CHARACTERS.

friend hee cares not for, as a man that carries no such terror as his enemy, which for this cause only is more potent with him of the two. And men fall out with him of purpose to get courtesies from him, and be brib'd againe to a reconciliation. A man in whome no secret can bee bound up, for the apprehension of each danger loosens him, and makes him bewray both the roome and it. Hee is a Christian meerely for feare hell of fire, and if any Religion could fright him more, would bee of that.



## CHARACTERS.

### 56. *A Partiall man.*

**I**S the opposite extreme to a Defamer , for the one speakes ill falsely, and the other well , and both slander the truth. Hee is one that is still weighing men in the scale of Comparisons , and puts his affection in the one ballance and that swayes. His friend alwayes shall doe best, and you shal rarely heare good of his enemy. Hee considers first the man , and then the thing , and restraines all merit to what they deserve of him. Commendations hee esteemes  
not

## CHARACTERS.

not the debt of Worth,  
but the requitall of kind-  
nesse : and if you aske his  
reason, shewes his interest,  
and tells you *how much hee*  
*is beholding to that Man.*

Hee is one that ties his  
iudgment to the Wheele  
of Fortune , and they de-  
termine giddily both a-  
like. He preferres England  
before other countries, be-  
cause he was borne there,  
and Oxford before other  
Vniversities , because hee  
was brought up there, and  
the best Scholler there , is  
one of his owne Colledge  
and the best Scholler there  
is one of his friends. Hee  
is a great favourer of great  
persons

## CHARACTERS.

persons, and his argument is still that which should be Antecedent, as he is in high place, therefore uertuous, he is prefer'd, therefore worthy. Never aske his opinion, for you shall heare but his faction, and he is indifferent in nothing but Conscience. Men esteeme him for this a zealous affectionate, but they mistake him many times, for he does it but to bee esteem'd so. Of all men he is worst to write an Historie, for hee will praise a *Seianus* or *Tiberius*, and for some pettie respect of his, all posterity shall bee cozend.

## CHARACTERS.

### 57. A *Trumpeter*.

**I**S the Elephant with the great Trunke , for hee eates nothing but what comes through this way. His Profession is not so worthy as to occasion insolence, and yet no man so much puffed up. His face is as Brazen as his Trumpet, and (which is worse) as a Fiddlers , from whom he differeth onely in this, that his impudence is dearer. The Sea of Drinke, and much wind make a storme perpetually in his Cheeks, and his looke is like his noyse, blustering and tem-

L                      pestuous

## CHARACTERS.

pestuous. Hee was whilome the found of Warre, but now of Peace ; yet as terrible as ever, for where-so ere he comes , they are sure to pay for't. He is the common attendant of glittering folkes , whether in the Court or Stage, where he is alwaies the prologues prologue. He is somewhat in the nature of a Hogshed shrillest when he is empty; when his belly is full , hee is quiet enough. No man proves life more to bee a blast, or himselfe a bubble and hee is like a counterfeit Bankrupt, thrives best when he is blowne up.

## CHARACTERS.

### 58. *A vulgar-spirited Man.*

**I**S one of the heard of  
World. One that fol-  
lowes meerely the com-  
mon crye, and makes it  
louder by one. A man that  
loves none but who are  
publikely affected, *and hee  
will not be wiser then the  
rest of the Towne.* That  
never ownes a friend after  
an ill name, or some gene-  
rall imputation, though he  
knowes it most unworthy.  
That opposes to reason,  
*Thus men say, and thus  
most doe, and thus the  
world goes,* and thinkes

L2

this

## CHARACTERS.

this enough to poyse the other. That worship men in place , and those onely , and thinkes all a great man speakes, Oracles. Much taken with my Lords iest , and repeates you it all to a syllable. One that iustifies nothing out of fashion, nor any opinion out of the applauded way , that thinkes certainly all Spaniards and Iesuites uery uillaines, and is still cursing the Pope and *Spinola*. One that thinkes the gravest Casfocke the best Scholler : and the best Clothes the finest man. That is taken onely with broad and obscure wit , and hisses any thing

/

C H A R A C T E R S.

thing to deepe for him.  
That cryes *Chaucer* for his  
Money above all our En-  
glish Poets : because the  
uoice ha's gone so, and hee  
ha's read none. That is  
much ravisht with such  
a Noble mans courtesie,  
and would uenture his life  
for him, because he put off  
his Hat. One that is for-  
most still to kisse the Kings  
hand, and cryes *God blesse*  
*his Maiestie* loudest. That  
rayles on all men con-  
demn'd and out of fa-  
vour, and the first that  
sayes *away with the Tray-*  
*tors* : yet struck with much  
ruth at Executions, and  
for pittie to see a man die,



## CHARACTERS.

could kill the Hangman. That comes to London to see it, and the pretty things in it, and the chiefe cause of his iourney the Beares: That measures the happines of the Kingdome be the cheapnes of corne; and conceives no harme of State, but il trading. Within this compasse too, come those that are too much wedg'd into the world, and have no lifting thoughts above those things; that call to thrive well, to doe well, and preferment only the grace of God. That ayme all Studies at this marke, & shew you poore Schollers as an example to  
take

## CHARACTERS.

take heed by. That thinke the Prifon and want, a Iudgement for fome finne, and never like well hereafter of a Iayle-bird. That know no other content but wealth, bravery, and the Towne-pleasures; that thinke all elfe but idle speculation, and the Philofophers, mad-men. In fhort, men that are carried away with all outwardneffes, fhewes, appearances, the ftream; the people; for there is no man of worth but has a piece of fingularity, and fcornes fomething.

## CHARACTERS.

### 59. *A Plodding Student.*

**I**S a kind of Alchymist or  
Pefecuter of Nature,  
that would change the dull  
lead of his brain into finer  
mettle with fucceffe many  
times as unprosperous, or  
at leaft not quitting the  
coft, to witte, of his owne  
Oyle and Candles. He ha's  
a ftrange forc't appetite to  
Learning, and to atchive  
it brings, nothing but pati-  
ence and a body. His Stu-  
dy is not great, but conti-  
nuall, and confifts much in  
the fitting up till after mid-  
night in a rug gowne, and a  
Night-

## CHARACTERS.

Night-cap, to the uanquishing perhaps of some fixe lines: yet what he ha's, he ha's perfect, for he reads it so long to understand it, till he gets it without Booke. Hee may with much industry make a breach into *Logicke*, and arive at some ability in an Argument: but for politer Studies hee dare not skirmish with them, and for poetry accounts it impregnable. His Invention is no more then the finding out of his papers, and his few gleanings there, & his disposition of them is as iust as the bookbinders, a setting or glewing of them together. Hee

## CHARACTERS.

is a great discomforter of young students, by telling them what travell it ha's cost him, and how often his braine turn'd at Philosophy, and makes others feare studying as a cause of Duncery. Hee is a man much given to apothegms which serve him for wit, and seldome breakes any Iest, but which belong'd to some Lacedemonian or Romane in *Lycofbenes*. Hee is like a dull Carriers horse, that wil goe a whole weeke together but never out of a foot-pace : and hee that sets forth on the Saturday shall overtake him.

## CHARACTERS.

### 60. *A sordid rich man.*

**I**S a begger of a faire estate : of whose wealth wee may say as of other mens vnthriftinesse, that it ha's brought him to this : when he had nothing, hee liv'd in another kind of fashion. He is a man whom men hate in his owne behalfe, for using himselfe thus, and yet being upon himselfe, it is but iustice ; for he deserves it. Euery accession of a fresh heape bates him so much of his allowance, and brings him a degree neerer starving. His body had beene long  
since

## *CHARACTERS.*

since desperate, but for the reparation of other mens tables, where hee hoords meate in his belly for a moneth, to maintaine him in hunger so long. His clothes were never young in our memorie: you might make long Epochas from them, and put them into the Almanack with the deare yeare, and the great frost, and he is knowne by them longer then his face. He is one never gave almes in his life, and yet is as charitable to his Neighbour as himselfe. Hee will redeeme a penny with his reputation, and lose all his friends to boote: and his  
reason

## CHARACTERS.

reason, is he will not be undone. He never payes any thing, but with strictnesse of law, for feare of which onely he steales not. Hee loves to pay short a shilling or two in a great sum, and is glad to gaine that, when he can no more. He never sees friend but in a iourney to save the charges of an Inne, and then onely is not sicke: and his friends never see him, but to abuse him. He is a fellow indeed of a kind of frantick thrift, and one of the strangest things that wealth can worke.



## CHARACTERS.

### 61. *Pauls Walke.*

**I**S the Lands Epitome,  
Or you may call it the lesser  
Ile of Great Brittain  
It is more then this, the  
whole worlds Map, which  
you may heere discern in  
it's perfect'st motion iust-  
ling and turning. It is a  
heape of stones and men  
with a vast confusion of  
Languages, and were the  
Steeple not sanctified, no-  
thing liker *Babel*. The  
noyse in it is like that of  
Bees, a strange humming  
of buzze-mixt of walking  
tongues and feete : It is a  
kinde of still roare or loud  
whisper

## CHARACTERS.

Whisper. It is the great Exchange of all discourse, and of busines whatsoever but here stirring and a foote. It is the Synod of all pates politicke, ioyned and laid together in most serious conference, and they are not alfe so busie at the Parliament. It is the Anticke of tailes to tailes, and of ackes to backes, and for wizards you need goe no further then faces. It is the Market of young Lecturers, whom you may cheate here at all rates and fines. It is the generall Mint of al famous lies, which are here likethe legends of Poverty, *first coyn'd and stamp*  
in

## CHARACTERS.

selfe lesse reall then his Title. His uertue is that hee was his Fathers son, and all the expectation of him to beget another. A man that lives meerely to preserve anothers memorie, and let us know who died so many yeares agoe. One of iust as much use as his Images: onely he differs in this that hee can speake himselfe, and save the fellow of Westminster a labour: and hee remembers nothing better then what was out of his life: His Grandfather and their acts are his discourse, and he tells them with more glory then they did them, and it is well they

## CHARACTERS.

they did enough, or els he had wanted matter. His other studies are his sports and those uices that are fit for Great men. Every uan-ity of his ha's his officer, and is a serious imploy-ment for his fervants. Hee talkes loud and bauldly, and scurvily, as a part of state, and they heare him with reverence. All good qualities are below him, and especially learning except some parcels of the Chronicle, and the writing of his name, which hee learns to write, not to be read. Hee is meerely of his fervants faction and their instrument for their friends  
and

## CHARACTERS.

and enemies, and is alwaies least thank't for his owne courtesies. They that foole him most, doe most with him, and he little thinkes how many laugh at him, barehead. No man is kept in ignorance more of himselfe and men, for he heares nought but flatterie, and what is fit to be spoken: truth with so much preface, that it loses it selfe. Thus hee lives till his Tombe be made ready, and is then a grave Statue to posterity.

63. *A Cooke.*

**T**He Kitchin is his Hell  
and hee the Divell in  
it,

## CHARACTERS.

it, where his meate and he fry together. His Revenues are shovr'd downe from the fat of the Land, and he enterlards his owne greafe among to help the drippings . Cholericke he is, not by nature so much as his Art, & it it a shrewd temptation that the chopping knife is so neere. His weapons ofter offensive, are a messe of hotte broth and scalding water , and woe be to him that comes in his way. In the Kitchen he will domineere, and rule the roste , in spight of his Master , and curses in the uery Dialect of his Calling. His labour is meere blustering

## CHARACTERS.

blustring and furie, and his Speech like that of Sailers in a storme, a thousand bu-  
sineses at once , yet in all  
this tumult hee do's not  
love combustion, but will  
bee the first man that shall  
goe and quench it. He is  
never good Christian till a  
hissing Pott of Ale ha's  
flak't him, like Water cast  
on a firebrand, and for that  
time he is tame and dispos-  
est. His cunning is not  
small in Architecture , for  
he builds strange Fabricks  
in Paste , Towres and Ca-  
stles , which are offered to  
the assault of ualiant teeth  
and like *Darius* his Pa-  
lace in one Banquet demo-  
list

## CHARACTERS.

lift. He is a pittileffe murderer of Innocents, and he mangles poore foules with unheard of tortures, and it is thought the Martyrs persecutions were devised from hence, sure we are, Saint *Lawrence* his Gridiron came out of his Kitchen. His best facultie is at the Dresher, where hee seemes to have great skill in the *Tactikes*, ranging his Dishes in order Militarie: and placing with great discretion in the fore-front meates more strong and hardy, and the more cold and cowardly in the reare, as quaking Tarts, and quivering Custards, and such milke-



## CHARACTERS.

milke-sop Dishes which  
scape many times the fury  
of the encounter. But now  
the second Course is gone  
up, and he downe into the  
Seller, where he drinks and  
sleeps till foure a clocke in  
the afternoone, and then  
returnes againe to his Re-  
giment.

### 64. *A Bold forward Man*

**I**S a lustie fellow in a  
crow'd, that's beholding  
more to his elbow then his  
leggs, for he do's not goe  
but thrusts well. Hee is a  
good shufler in the world,  
wherein he is so soft putting  
forth,

## CHARACTERS.

forth, that at length he puts on. He can doe somethings but dare doe much more, and is like a desperate soldier, who will assault any thing where he is sure not to enter. He is not so well opinion'd of himselfe, as industrious to make other; and thinkes no uice so prejudiciall as blushing. Hee is still citing for himselfe, *that a candle should not be hid under a bushell*; and for his part, he will be sure not to hide his, though his candle be but a snuffe or Rush-candle. These few good parts he ha's, he is no niggard in displaying, and is like some needy flanting  
M            Gold-

## CHARACTERS.

Gold-smith, nothing in the inner roome, but all on the cup-boord : If hee bee a scholler, he ha's commonly stept into the Pulpit before a degree; yet into that too before he deseru'd it. Hee never deferres St *Maries* beyond his regencie, and his next Sermon is at *Pauls* Crosse, and that printed. He loves publike things a-life : and for any solemne entertainment he will find a mouth, find a speech who will. He is greedy of great acquaintance and many, and thinkes it no small advancement to rise to bee known. He is one that ha's all the great names at Court

## CHARACTERS.

Court at his fingers ends, and their lodgings and with a sawcy *My Lord* will salute the best of them. His talke at the table like *Beniamins* messe, five times to his part, and no argument shuts him out for a quarrellour. Of all disgraces he indures not to be *Non-plust* and had rather flye for Sanctuary to *Non-sense*, which few can descry, then to nothing which all. His boldnesse is beholden to other mens modesty, which rescues him many times from a Baffle, yet his face is good Armour, and he is dashed out of anything sooner then Countenance.

## CHARACTERS.

Groffer conceits are puzzel'd in him for a rare man; and wiser men , though they know him, yet take him in for their pleasure, or as they would do a Sculler for being next at hand. Thus preferment at last stumbles on him , because he is still in the way. His Companions that flouted him before, now envy him, when they see him come ready for Scarlet , whilst themselves lye Musty in their old Clothes and Colledges.

### 65. *A Baker.*

**N**O man verifies the Proverbe more , that  
it

## CHARACTERS.

it is an Almes-deed to punish him: for his penalty is a Dole , and do's the Beggars as much good as their Dinner. He abhorrs therefore workes of Charitie, and thinkes his Bread cast away when it is given to the poore. He loves not Iustice neither, for the *weigh-scales sake* , and hates the Clarke of the Market as his Executioner: yet hee findes mercy in his offences, and his Basket onely is sent to Prison. Marry a Pillory is his deadly enemy, and hee never heares well after.

## CHARACTERS.

### 66. *A Pretender to Learning.*

**I**S one that would make all others more foolish than himselfe ; for though he know nothing, he would not have the world know so much. He conceits nothing in Learning but to opinion , which he seeks to purchase without though hee might with lesse labour cure his ignorance, then hide it. He is indeed a kinde of *Scholl Mountebanke*, and his Art our delusion. He is tricked out in all the accoutrements of Learning , and  
t

## CHARACTERS.

the first encounter none  
passes better. He is oftner  
in his study, then at his  
Booke, and you cannot  
please him better, then  
to deprehend him. Yet he  
heares you not til the third  
knocke, and then comes  
out very angry, as inter-  
rupted. You finde him in  
his Slippers, and a Pen in  
his eare, in which formaliti-  
ty he was a sleep. His Table  
is spread wide with some  
Clasick *Folio*, which is as  
constant to it as the carpet,  
and hath lain open in the  
same Page this halfe yeere.  
His Candle is alwayes a  
longer sitter up then him-  
selfe, and the boast of his



## CHARACTERS.

Window at Midnight, He walkes much alone in the Posture of Meditation and ha's a Book still before his face in the fields. His pocket is feldome without a *Greeke Testament* or *Hebrew Bible*, which he opens onely in the Church , and that when some stander by lookes over. He ha's sentences for Company, some scatterings of *Seneca* and *Tacitus* , which are good upon all occasions. If he read any thing in the morning , it comes up all at dinner: and as long as that lasts , the discourse is his. He is a great *Plagiari*e of Taverne-wit : and comes  
to

## CHARACTERS.

to Sermons onely that he may talke of *Austin*. His Parcels are the meere scrapings from Company, yet he complaines at parting what time he has lost. He is wondrously capricious to seeme a judgement, and listens with a sowe attention, to what he understands not: He talkes much of *Scaliger* and *Causabone*, and the Iesuites, and prefers some unheard of Dutch name before them all. He ha's verses to bring in upon these and these hints, and it shall goe hard but he will wind in his opportunity. He is criticall in a language he cannot

M 5      conster,

## CHARACTERS.

conster , & speaks seldome under *Arminius* in Divinity. His businesse and retirement and caller away is his Study, *and he protests no delight to it comparable.* He is a great Nomenclator of Authors , which hee ha's read in generall in the *Catalogue* , and in particular in the Title, and goes seldome so farre as the *Dedication*. Hee never talkes of any thing but learning and learns all from talking. Three incounters with the same men pumpe him, and then he onely puts in , or gravely sayes nothing. He ha's taken paines to be an Assè , though not to be a Schol-

## CHARACTERS.

Scholler , and is at length discovered and laught at.

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### 67. *A poore man*

**I**S the most impotent man : though neither blind nor lame, as wanting the more necessary limmes of life , without which limmes are a burden. A man unfenc't and unsheltered from the gusts of the world, which blow all in upon him, like an un-rooft house : and the bitterest thing hee suffers , is his neighbours. All men put on to him a kind of church-lisner

## *CHARACTERS.*

lisher fashion , and even more plausible natures churlish to him:as who are nothing advantag'd by his opinion. Whom men fall out with before-hand to prevent friendship, and his friends too , to prevent engagements, or if they owne him , 'tis in private , and a by-roome, and on condition not to know them before company. All vice put together , is not halfe so scandalous, nor sets off our acquaintance further , and even those that are not friends for ends , doe not love any deareness with such men : The least courtesies are upbraided to him  
and

## CHARACTERS.

and himfelfe thank't for none : but his beft fervices fufpected , as handfome fharking , & trickes to get money. And we fhall obferve it in knaves themfelves , that your beggerlieft knaves are the greateft, or thought fo at leaft , for thofe that have witte to thrive by it , have art not to feeme fo. Now a poore man has not vizard enough to maske his vices, nor ornament enough to fet forth his vertues : but both are naked and unhandfome : and though no man is neceffitated to more il, yet no māſill is leffe excus'd but it thought a kind of impudence

## CHARACTERS.

dence in him to be vitious, and a presumption above his fortune. His good parts lye dead upon his hands, for want of matter to employ them, and at the best are not commended, but pittied, as vertues ill plac't and we say of him, *'Tis an honest man, but 'tis pitty:* and yet those that call him so, will trust a knave before him. He is a man that ha's the truest speculation of the world, because all men shew to him in their plainest, and worst, as a man they have no plot on, by appearing good to: whereas rich men are entertained with a more holly day behaviour,

## CHARACTERS.

haviour, and see onely the best we can dissemble. He is the onely hee that tries the true strength of wisdom, what it can doe of it selfe without the helpe of fortune : that with a great deale of vertue conquers extremities , and with a great deale more his owne impatience , and obtaines of himself not to hate men.

### 68. *A Herald*

**I**S the Spawne , or indeed but the resultancy of Nobilitie , and to the making of him went not a Generation, but a Genealogie. His Trade is Honour



## CHARACTERS.

nour , and he sells it , and gives Armes himselfe , though hee be no Gentleman. His Bribes are like those of a corrupt Iudge, for they are the prices of blood. Hee seemes very rich in discourse , for hee tels you of whole fields of Gold and Silver , O'r and Argent , worth much in French, but in English nothing. He is a greater diver in the streames or issues of Gentry, & not a by-Channel or Bastardescaps him, yea he do's with them like some shamelesse Queane, fathers more children on them , then ever they begot. His Trafficke is a kind  
of

## CHARACTERS.

of Pedlery ware , Scutchions, and Pennons and little Daggers , and Lions, such as children esteeme & Gentlemen:but his penny-worths are rampant , for you may buy three whole Brawnscheaper then three Boares heads of him painted. Hewas sometimes the terrible Coat of *Mars*, but now for more mercifull Battels in the Tilt-yard, where whosoever is victorious , the spoiles are his. He is an Art in England, but in Wales Nature, where they are borne with Heraldry in their mouthes, and each Name is a Pedegree.

## CHARACTERS.

### 69. *The Common singing-men*

**A**Re a bad Society, and yet a company of good Fellowes, that roare deepe in the Quire, deeper in the Taverne. They are the eight parts of speech, which goe to the *Syntaxis* of Service, and , are distinguish't by their noyses much like Bells , for they make not a Confort , but a Peale. Their pastime or recreation is praiers, their exercise drinking, yet herein so religiously adicted that they serve God ofttest when they are drunke. Their humanity

## CHARACTERS.

manity is a legge to the *Residencer*, their learning a *Chapter*, for they learne it cōmonly before they read it, yet the old *hebrew* names are little beholden to them, for they mis-call them worse then one another. Though they never expound the Scripture, they handle it much, & pollute the Gospell with two things, their Conversation and their thumbes. Vpon worky dayes, they behave themselves at Prayers as at their pots, for they swallow them downe in an instant. Their Gownes are lac'd cōmonly with streamings of ale, the superfluities of a cup

## CHARACTERS.

cup or throat above measure. Their skill in melody makes them the better companions abroad, and their *Anthemes* abler to sing Catches. Long liv'd for the most part they are not, especially the base, they over-flow their banke so oft to drowne the Organs. Briefly, if they escape arresting, they dye constantly in Gods Service; and to take their death with more patience, they have Wine and Cakes at their Funerall: and now they keepe the Church a great deale better, & helpe to fill it with their bones as before with their noyse.

## CHARACTERS.

### 70. *A Shop-keeper.*

**H**IS shop is his welstufte Booke, and himselfe the Title-page of it, or Index. He vtters much to all men, though he fells but to a few, and intreats for his owne necessities, by asking others what they lacke. No man speakes more and no more, for his words are like his Wares, twenty of one sort, and he goes over them alike to all commers. He is an arrogant commender of his owne things; for whatsoever hee shewes you, is the best in the Towne, though

## CHARACT I

though the worst  
shop. His Conscience  
a thing, that would  
layde upon his hands  
he was forc't to part  
and makes great un-  
neesty to professe un-  
tels you lyes by re-  
not minding, as though  
to sell in, and the Law  
he spent most of his  
to learne. He never  
so truly, as when  
*he would use you as  
ther*, for he would  
brother; and in his  
thinkes it lawfull for  
gion is much in the  
of his customers;  
deed the Pander told  
by a mis-interpret

## CHARACTERS.

of Scripture *makes a gaine of his godlineſſe*. He is your ſlave while you pay him ready money , but if hee once be-friend you , your Tyrant, and you had better deſerve his hate then his truſt.

### 71. *A Blunt man*

**I**S one whoſe wit is better pointed then his behaviour, and that courſe, & impolliſht not out of ignorance ſo much as humour. He is a great enemy to the *fine Gentleman*, and theſe things of Complement, & hates ceremony in converſations, as the *Puritan* in Religion.



## CHARACTERS.

ligion. Hee distinguishes not betwixt faire and double-dealing, & suspects all smoothnes for the dresse of knavery. He starts at the encounter of a Salutation as an assault, and beseeches you in choller to forbear your courtesie. He loves not any thing in Discourse that comes before the purpose, and is alwaies suspicious of a Preface. Himselfe falls rudely stil on his matter without any circumstance, except he use an *old Proverbe* for an introduction. He sweares old-out-of-date innocent othes, as *by the Masse, by our Lady*, and such like, and though there  
be

## CHARACTERS.

be Lords present, he cries *My Masters*. Hee is exceedingly in love with his Humour, which makes him alwayes professe and proclaime it, and you must take what hee sayes patiently, *because hee is a plaine man*. His nature is his excuse still, and other mens Tyrant: for he must speake his minde, and that is his worst, and *craves your pardon* most injuriously for not pardoning you. His Iests best become him, because they come from him rudely and unaffected: and he ha's the lucke commonly to have them famous. Hee is one that will doe

N more

## *CHARACTERS.*

more then hee will speake,  
and yet speake more then  
hee will heare : for though  
he love to touch others, he  
is touchy himfelfe, and fel-  
dome to his owne abufes  
replies but with his Fifts.  
He is as fqueazy of his com-  
mendations, as his courte-  
fie, and his good word is  
like an Elogie in a Satyre.  
Hee is generally better fa-  
vour'd then hee favours, as  
being commonly well ex-  
pounded in his bitterneffe,  
and no man fpeaks treason  
more fecurely. He chides  
great men with moft bold-  
neffe, and is counted for it  
an honeft fellow. Hee is  
grumbling much in the  
be-

## CHARACTERS.

behalf of the Commonwealth, and is in prison oft for it with credit. He is generally honest, but more generally thought so, and his downe-rightnesse credits him, as a man not well bended & crookned to the times. In conclusion, he is not easily bad, in whom this quality is nature, but the counterfeit is most dangerous, since hee is disguis'd in a humour, that professes not to disguise.

### 72. *A handsome Hostesse.*

**I**S the fairer commendation of an Inne, above the faire Signe, or faire  
N 2 Lodg-

## CHARACTERS.

Lodgings: She is the Loadstone that attracts men of Iron , Gallants and Roarers , where they cleave sometimes long , and are not easily got off. Her Lipps are your wel-come, and your entertainment her company, which is put into the reckoning too, and is the dearest parcell in it: No Citizens wife is demurer then shee at the first greeting, nor drawes in her mouth with a chafter simper, but you may be more familiar without distaste, and shee do's not startle at Bawdry. She is the confusion of a Pottle of Sacke more then would have  
beene

## CHARACTERS.

beene spent else-where, and her little Iugs are accepted to have her Kisse excuse them. She may be an honest woman, but is not believ'd so in her Parish, and no man is greater a Infidell in it then her Husband.

### 73. *A Criticke*

IS one that ha's speld over a great many of Bookes, and his observation is the *Orthographie*. Hee is the Surgeon of old Authors, & heales the wonnds of dust and ignorance. Hee converses much in fragments and *Desunt multa's*, and if hee piece it up with

## CHARACTERS.

two Lines , hee is more proud of that Booke then the Author. Hee runnes over all Sciences to peruse their Syntaxis, and thinkes all Learning compris'd in writing Latine. Hee tastes Styles, as some discreeter Palats doe Wine ; and tels you which is Genuine , which Sophistate and bastard. His owne phrase is a *Miscellany* of old words deceas'd long before the *Cæsars* , and entomb'd by *Varro* , and the modern'st man hee followes , is *Plautus*. Hee writes *Omneis* at length, and *quidquid* , and his Gerund is most inconformable. Hee is a trouble  
trou-

## CHARACTERS.

troublesome vexer of the  
lead, which after so long  
paring must rise up to the  
Judgement of his *castigati-*  
*ons*. He is one that makes al  
Bookes sell dearer, whil't  
he swells them into *Folio's*  
with his comments.

### 74. *A Sergeant or Catch-pole.*

**I**S one of Gods Iudge-  
ments; and which our  
Roarers doe onely con-  
ceive terrible. Hee is the  
properest shape wherein  
they fancy Satan; for hee  
is at most but an Arrester,  
and Hell a Dungeon. Hee  
is the Creditors Hawke,  
wherewith they seaze up-



## CHARACTERS.

on flying Birds, and fetch them againe in his Tallons. He is the period of young Gentlemen, or their full stop, for when hee meets with them they can goe no farther. His Ambush is a Shop-Stall, or close Lane, and his Assault is cowardly at your backe. Hee respits you in no place but a Taverne, where hee fels his Minutes dearer then a Clock-maker. The common way to runne from him, is thorow him, which is often attempted and atchieved, and no man is more beaten out of Charity. He is one makes the streete more dangerous  
then

## CHARACTERS.

then the High-wayes, and men goe better provided in their walkes then their Journey. Hee is the first handsell of the young Rapiers of the Templers: and they are as proud of his repulse, as an Hungarian ✓ of killing a Turke. He is a moveable Prison, and his hands two Manacles hard to bee fiel'd off. He is an occasioner of disloyall thoughts in the Commonwealth, for he makes men hate the *Kings Name* worse then the Devils.

## CHARACTERS.

### 75. *An ordinarie honest Fellow*

**I**S one whom it cōcernes  
to be call'd honest, for if  
hee were not this, he were  
nothing : and yet he is not  
this neither : But a good  
dull vicious fellow , that  
complies well with the  
deboishments of the time,  
and is fitt for it : One that  
ha's no good part in him to  
offend his company , or  
make him to bee suspected  
a proud fellow : but is soci-  
ably a dunce, and sociably  
a drinker. That do's it faire  
and above boord without  
legerdemaine, and neither  
sharkes

## *CHARACTERS.*

sharkes for a cup nor a reckoning. That is kinde or'e his beere, and protests hee loves you, and beginnes to you againe, and loves you againe. One that quarrells with no man, but for not pledging him, but takes all absurdities, and commits as many, and is no tell-tale next morning, though hee remember it. One that will fight for his friend if hee heare him abused, and his friend commonly is he that is most likely, and hee lifts up many a Iugge in his defence. Hee railes against none but censurers, against whom he thinkes hee railes lawfully, and censurers are  
all

## CHARACTERS.

all those that are better  
then himselfe. These good  
properties qualifie him for  
honesty enough, and raise  
him high in the Ale-house  
commendation, who, if he  
had any other good quality,  
would bee named by  
that. But now for refuge he  
is an honest man, and here-  
after a sot : onely those  
that commed him, thinke  
not so, and those that com-  
mend him, are honest fel-  
lowes.

### 76. *An Vniversitie Dunne*

**I**S a Gentlemans follow-  
er cheaply purchas'd, for  
his owne mony ha's hired  
him.

## ·<sup>2</sup>CHARACTERS.

**Hm.** Hee is an inferiour Creditor of some ten shillings or downewards, contracted for Horfe-hire, or përchance for drinke, too weake to be put in Suite, and he arrests your modesty. Hee is now very expensive of his time, for hee will waite upon your Staires a whole Afternoone, and dance attendance with more patience then a Gentleman-Vsher. Hee is a fore beleaguerer of Chambers, and assaults them sometimes with furious knockes: yet findes strong resistance commonly, and is kept out. Hee is a great complayner of Schol-

## **CHARACTER.**

Schollers loytering ,  
hee is fure never to  
them within , and ye  
is the chiefe cause  
times that makes  
study. He grumb  
ingratitude of men , t  
shunne him for his  
nesse , but indeed it  
owne fault, for hee t  
great an upbrayder.  
man puts them more  
their braine then he ;  
by shifting him off , t  
learne to shift in the w d.  
Some choose their roo  
a purpose to avoide his sur-  
prizals, and thinke the best  
commodity in them his  
Prospect. He is like a reje-  
cted acquaintance , hunts  
those

## CHARACTERS.

those that care not for his company, and hee knowes it well enough; and it will not keepe away. The sole place to supple him, is the Buttery, where hee takes grievous use upon your Name, and hee is one much wrought with good Beere and Rhetoricke. Hee is a man of most unfortunate voyages, and no Gallant walkes the streets to lesse purpose.

### 77. *A stayed Man*

**I**S a man. One that ha's taken order with himselfe, and sets a rule to those  
law-



## *CHARACTERS.*

lawlesnesſes within him. Whoſe life is diſtinct and in Method , and his Actions as it were caſt up before. Not loos'd into the Worlds vanities , but gathered up and contracted in his ſtation. Not ſcatter'd into many pieces of buſineſſes, but that one courſe hee takes , goe through with. A man firme and ſtanding in his purpoſes, nor heav'd off with each winde and paſſion. That ſquares his expence to his Coffers , and makes the Totall firſt , and then the Items. One that thinkes what hee does, and does what he ſayes, and foreſees  
what

## *CHARACTERS.*

what hee may doe, before  
hee purpofes. One whose  
(if I can) is more then  
anothers ; affurance, and  
his doubtfull tale before  
some mens protestations.  
That is confident of no-  
thing in futurity, yet his  
conjectures oft true Pro-  
phesies. That makes a  
pause ftill betwixt his eare  
and beleefe, and is not too  
hastly to fay after others :  
One whose Tongue is  
strunge up like a Clocketil  
the time, and then strickes,  
and faves much when hee  
talkes little. That can fee  
the Truth betwixt two  
wranglers ; and fees them  
agree even in that they fall  
out

## CHARACTERS.

out upon. That speakes no Rebellion in a bravery, or talkes bigge from the spirit of Sacke. A man coole and temperate in his passions, not easily betrai'd by his choller : That vies not oath with oath, nor heate with heat: but replies calmly to an angry man , and is too hard for him too. That can come fairely off from Captaines companies: and neither drinke nor quarrell. One whom no ill hunting fends home discontented, and makes him sweare at his dogs and family. One not hasty to pursue the new Fashion, nor yet affectedly true to his old round Bree-

## CHARACTERS.

Breeches. But gravely handsome, and to his place, which suites him better than his Taylor; Active in the World without disquiet, and carefull without misery: yet neither ingulft in his pleasures, nor a seeker of businesse, but ha's his houre for both. A man that seldome laughs violently, but his mirth is a cheerefull looke. Of a compos'd and settled countenance, not set nor much alterable with sadnesse or joy. He affects nothing so wholly, that he must bee a miserable man when he loses it: but fore-thinks what will come hereafter, and  
spares

## CHARACTERS.

spares Fortune his thanks  
and curses. One that loves  
his credit , not this word  
Reputation ; yet can save  
both without a Duell :  
whose entertainments to  
greater men are respectfull,  
not complementary , and  
to his friends plaine, not  
rude. A good Husband,  
Father , Master : that is  
without doting, pampring,  
familiarity. A man well  
poys'd in all humours, in  
whom nature shewd most  
*Geometry* , and hee ha's  
not spoyl'd the Worke. A  
man of more wisedome  
then wittinesse, and braine  
then fancy; and abler to any  
thing then to make Verses.

## CHARACTERS.

### 78. *A Suspicious , or Jealous Man*

**I**S one that watches himselfe a mischief, and keeps a leare eye still, for feare it should escape him. A man that sees a great deale more in every thing then is to be seene, and yet he thinkes he sees nothing: His owne eye stands in his light. Hee is a fellow commonly guilty of some weaknesses, which he might conceale if hee were carelesse: Now his over-diligence to hide them, makes men pry the more. Howsoever hee imagines you have found him,

## CHARACTERS.

him, and it shall goe hard but you must abuse him whether you wil or no. Not a word can bee spoke, but nips him somewhere: not a jest throwne out, but he will make it hitt him; You shall have him goe fretting out of company, with some twenty quarrels to every man, stung and gall'd, and no man knowes lesse the occasion then they that have given it. To laugh before him is a dangerous matter, for it cannot be at any thing, but at him, and to whisper in his company plaine conspiracy. *Hee bids you speake out, and hee will answer you, when you thought not*

## CHARACTERS.

not of him : Hee expostulates with you in passion, why you should abuse him, and explaines to your ignorance wherein, and gives you very good reason , at last, to laugh at him hereafter. He is one still accusing others when they are not guilty, and defending himselfe, when hee is not accused : and no man is undone more with Apologies , wherein he is so elaborately excessive, that none will believe him, and he is never thought worse of , then when he ha's given satisfaction : Such men can never have friends, because they cannot trust so farre : and  
this



## *CHARACTERS.*

this humour hath this infection with it , it makes a man to them suspicious: In conclusion , they are me always in offence and vexation with themselves and their neighbours , wronging others in thinking they would wrong them , and themselves most of all, in thinking they deserve it.

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*FINIS.*

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